

Violoncellos

# City of stars

Justin Hurwitz (arr. Vincent Siret)

**Med. swing** (♩ = 104)

pizz. arco

pp p

6 **A** sim. mf

mp mf

10

14

18 div. pp

24 **B** C p dolce mp

35 pizz. p f

42 **D**

50 **E** singing p mp

58 **Slowly freely** rit. mp p

Violoncellos

# Over the Rainbow

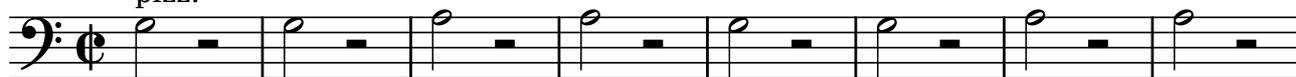
Performed by Israel Kamakawiwo'ole

Lyrics by E.Y. "YIP" Harburg

Music by Harold Harlen  
(Arr. Vincent Siret)

♩ = 80

pizz.



*mf*

**A**

9



18



**B**

arco



*mf*

35



**C**

42



50

pizz.



*f*

**D**

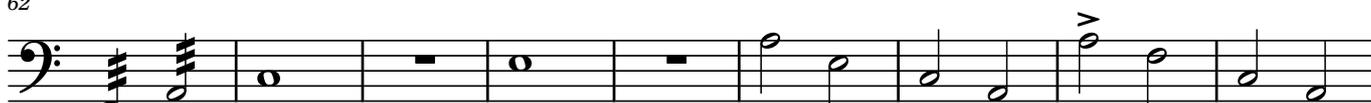
56

arco



*f*

62



*mf*

*f*



Violoncellos

# Singin' in the rain

Lyrics : Arthur Freed

Nacio Herb Brown (arr. Vincent Siret)

$\text{♩} = 132$  (Swing)

The musical score is written for the cello part in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a dynamic of *p* and a *pizz.* instruction. The second staff includes a first ending bracket labeled 'A' with a measure count of 6, and dynamics of *mf*, *f*, and *mp* with a *molto* marking. The third staff starts at measure 19 with a dynamic of *p*. The fourth staff, starting at measure 26, features a second ending bracket labeled 'B' and a dynamic of *mf*. The fifth staff, starting at measure 33, includes dynamics of *f* and *mp*, and a *pizz.* instruction. The sixth staff, starting at measure 40, includes a dynamic of *mp* and an *arco* instruction. The seventh staff, starting at measure 47, includes an accent (>) and a sharp sign (#) on the final note. The eighth staff, starting at measure 54, includes a dynamic of *mp*, a *pizz.* instruction, and a key signature change to two flats (Bb). The ninth staff, starting at measure 61, includes a *div.* instruction.

2

67

arco  $\wedge$  pizz.  
 $sf$   $mp$

73

arco **E**  
 $mp$   $mf$

78

83

86

$f$   $p$

**F**

90

$mf$

97

102

$f$   $ff$

**G**

108

$f$   $ff$

**H**

6

117 **Molto Moderato** ( $\text{♩} = 80$ )

$p$   $p$

pizz.