

Violins 1

City of stars

Justin Hurwitz (arr. Vincent Siret)

Med. swing (♩ = 104)

A

Musical notation for measures 1-10. Measure 1: *pp*, *div.*, *mp*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *mp*. Measure 5: *mp*. Measure 6: *mp*. Measure 7: *mp*. Measure 8: *mp*. Measure 9: *mp*. Measure 10: *mp*. Performance markings include *pp*, *mp*, *p espressivo*, *div.*, and dynamic hairpins. A fermata is present over the first note of measure 10.

Musical notation for measures 11-24. Measure 11: *p dolce*. Measure 12: *p dolce*. Measure 13: *p dolce*. Measure 14: *p dolce*. Measure 15: *p dolce*. Measure 16: *p dolce*. Measure 17: *p dolce*. Measure 18: *p dolce*. Measure 19: *p dolce*. Measure 20: *p dolce*. Measure 21: *p dolce*. Measure 22: *p dolce*. Measure 23: *p dolce*. Measure 24: *p dolce*. Performance markings include *p dolce*, *mp*, and dynamic hairpins.

Musical notation for measures 25-36. Measure 25: *p dolce*. Measure 26: *p dolce*. Measure 27: *p dolce*. Measure 28: *p dolce*. Measure 29: *p dolce*. Measure 30: *p dolce*. Measure 31: *p dolce*. Measure 32: *p dolce*. Measure 33: *p dolce*. Measure 34: *p dolce*. Measure 35: *p dolce*. Measure 36: *p dolce*. Performance markings include *p dolce*, *mp*, *pizz.*, *f*, and dynamic hairpins.

Meno mosso (♩ = 96)

Musical notation for measures 37-55. Measure 37: *p dolce*. Measure 38: *p dolce*. Measure 39: *p dolce*. Measure 40: *p dolce*. Measure 41: *p dolce*. Measure 42: *p dolce*. Measure 43: *p dolce*. Measure 44: *p dolce*. Measure 45: *p dolce*. Measure 46: *p dolce*. Measure 47: *p dolce*. Measure 48: *p dolce*. Measure 49: *p dolce*. Measure 50: *p dolce*. Measure 51: *p dolce*. Measure 52: *p dolce*. Measure 53: *p dolce*. Measure 54: *p dolce*. Measure 55: *p dolce*. Performance markings include *p dolce*, *mp*, *p*, and dynamic hairpins.

Slowly freely

rit.

Musical notation for measures 56-60. Measure 56: *p*. Measure 57: *p*. Measure 58: *p*. Measure 59: *p*. Measure 60: *p*. Performance markings include *p*, *arco*, *p*, *mp*, *p*, and dynamic hairpins.

Violins 1

Over the Rainbow

Lyrics by E.Y. "YIP" Harburg

Performed by Israel Kamakawiwo'ole

Music by Harold Harlen
(Arr. Vincent Siret)

The musical score is written for Violins 1 in G major, 4/4 time, with a tempo of 80 beats per minute. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *mf*. The score is divided into five sections labeled A through E. Section A (measures 1-15) consists of a rhythmic pattern of eighth notes. Section B (measures 16-31) features a melodic line starting with an *arco* instruction and a dynamic of *mp*, followed by a *mf* dynamic. Section C (measures 32-39) continues the melodic line. Section D (measures 40-56) includes a *f* dynamic and a *col legno* instruction. Section E (measures 57-78) concludes with an *arco* instruction and a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

79 **F** pizz.
p

88

97 **G** 2e fois seulement
p dolce

107

1. 2 2. rit.-----

Violins 1

Singin' in the rain

Lyrics : Arthur Freed

Nacio Herb Brown (arr. Vincent Siret)

♩ = 132 (Swing)

5

p *mf*

11 **A** 6 *pizz.* *f* *arco div.* *mp* *molto* *p* **B**

22 *mf*

28 *f* *mp* *pizz.*

36 **C** 2 3

46 *arco div.*

52

59 **D** *pizz.* *mp*

65 *arco* *pizz.* *< sf* *mp*

Detailed description: This is a musical score for Violins 1, titled "Singin' in the rain". The score is in 4/4 time with a tempo of 132 beats per minute in a swing feel. It is written in the key of B-flat major. The score consists of nine staves of music. The first staff begins with a five-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The second staff starts with a six-measure rest, then a half note G4, followed by a series of chords and eighth notes. The third staff continues with eighth notes and chords. The fourth staff features sixteenth notes and chords. The fifth staff has a six-measure rest, followed by eighth notes and chords. The sixth staff contains a six-measure rest, then eighth notes and chords. The seventh staff has a six-measure rest, followed by eighth notes and chords. The eighth staff begins with a six-measure rest, then eighth notes and chords. The ninth staff starts with a six-measure rest, followed by eighth notes and chords. Performance markings include dynamics such as *p*, *mf*, *f*, *mp*, and *sf*, as well as articulation like accents and phrasing slurs. Technical markings include *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). Section markers A, B, C, and D are placed at the beginning of their respective staves. Measure numbers 5, 11, 22, 28, 36, 46, 52, 59, and 65 are indicated at the start of their respective staves.

71 arco *div.* **E** **2**
mp

78 *mf*

83 **3**
3 **3**

86 **3** *f* *p*

90 **F** *mf*

96 **G**

102 *div.* **b** **b** **b** **b** *sf* *sf*

107 **H** **6** **Molto Moderato** *ff*

118 *p* *pizz.*