

B♭ Trumpet 1

City of stars

Justin Hurwitz (arr. Vincent Siret)

Med. swing (♩ = 104)

6 **A** 6 sourdine

18 **B** 4 4 sans sourdine

31 2 2 **C** 8 **D** sourdine wah-wah

48 **Meno mosso** (♩ = 96)

56 **E** 3 2 rit. sans sourdine

B♭ Trumpet 2

City of stars

Justin Hurwitz (arr. Vincent Siret)

Med. swing (♩ = 104)

A

7 6 sourdine

p *mp* *pp*

19

B

4 4 sans sourdine

p

33

C

D

6 8 sourdine wah-wah

mf *f*

E

Meno mosso (♩ = 96)

50

3 3

p

Slowly freely

sans sourdine

61

2 rit.

pp

B♭ Trumpet 1

Over the Rainbow

Lyrics by E.Y. "YIP" Harburg

Performed by Israel Kamakawiwo'ole

Music by Harold Harlen
(Arr. Vincent Siret)

♩ = 80

8

A

p

4

(scoop)

p dolce

18

B 3

C 18 16

61

D

mf

p

67

E 2 8

F

sourdine

mp solo

82

6 2

G

le fois seulement

97

5

6

1. 2

2.

rit. _ _

115

(*rit.*) _

Detailed description: This is a musical score for B♭ Trumpet 1 of the song "Over the Rainbow". The score is written in treble clef with a key signature of two sharps (F# and C#) and a tempo of quarter note = 80. It consists of seven staves of music. The first staff (measures 1-17) includes a dynamic marking of *p* and a section labeled **A**. The second staff (measures 18-33) includes sections labeled **B** (3 measures) and **C** (18 and 16 measures). The third staff (measures 34-60) includes a section labeled **D** with dynamics *mf* and *p*. The fourth staff (measures 61-76) includes a section labeled **E** (2 and 8 measures) and a section labeled **F** with the instruction "sourdine" and dynamic *mp solo*. The fifth staff (measures 77-96) includes a section labeled **G** with the instruction "*le fois seulement*". The sixth staff (measures 97-114) includes a first ending (1. 2) and a second ending (2.) with a *rit.* (ritardando) marking. The seventh staff (measures 115-116) ends with a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Trumpet 2

Over the Rainbow

Lyrics by E.Y. "YIP" Harburg

Performed by Israel Kamakawiwo'ole

Music by Harold Harlen
(Arr. Vincent Siret)

♩ = 80

A 10 5

23 **B** 3 **C** 18 **D** 16

63 *p*

69 **E** 2 **F** 8 **G** 14 2 5 *p* *le fois seulemen*

103 6 1. 2 2. *rit.*

B♭ Trumpet 1

Singin' in the rain

Lyrics : Arthur Freed

Nacio Herb Brown (arr. Vincent Siret)

♩ = 132 (Swing)

The musical score is written for B♭ Trumpet 1 in 4/4 time with a key signature of one sharp (F#). It consists of eight systems of music, each starting with a measure number and a section letter in a box. The score includes various dynamics, articulations, and performance instructions.

- System 1 (Measures 1-5):** Section **A**. Measure 1 has a fermata with the number 8 above it. Dynamics include *mp*, *< sf*, *p*, and *sf*. There is an accent (>) over the second measure and a hairpin (<) under the fifth measure.
- System 2 (Measures 6-17):** Section **B**. Measure 6 has a fermata with the number 9 above it. Measure 7 has a fermata with the number 3 above it. Dynamics include *f* and *f*. Performance instructions include *sourdine* and *ouvert*.
- System 3 (Measures 18-41):** Section **C**. Measure 18 has a fermata with the number 9 above it. Measure 19 has a fermata with the number 3 above it. Dynamics include *f* and *mf*. Performance instructions include *sourdine* and an accent (>).
- System 4 (Measures 42-48):** Section **D**. Measure 42 has a fermata with the number 2 above it. Measure 43 has a fermata with the number 7 above it. Dynamics include *f*. Performance instructions include *ouvert*.
- System 5 (Measures 49-74):** Section **E**. Measure 49 has a fermata with the number 7 above it. Measure 50 has a fermata with the number 16 above it. Measure 74 has a fermata with the number 2 above it. Dynamics include *mp* and *sf*. Performance instructions include *sourdine* and *brassy*.
- System 6 (Measures 75-88):** Section **F**. Measure 75 has a fermata with the number 2 above it. Measure 76 has a fermata with the number 7 above it. Dynamics include *mp* and *mf*. Performance instructions include *ouvert*.
- System 7 (Measures 89-102):** Section **G**. Measure 89 has a fermata with the number 2 above it. Measure 90 has a fermata with the number 7 above it. Dynamics include *sf*, *sf*, and *sf*.
- System 8 (Measures 103-110):** Section **H**. Measure 103 has a fermata with the number 2 above it. Measure 104 has a fermata with the number 7 above it. Measure 109 has a fermata with the number 5 above it. Measure 110 has a fermata with the number 3 above it. Dynamics include *ff* and *mp*. The tempo instruction *Molto Moderato* is placed above the final measure.

Bb Trumpet 2

Singin' in the rain

Lyrics : Arthur Freed

Nacio Herb Brown (arr. Vincent Siret)

♩ = 132 (Swing)

The musical score is written for Bb Trumpet 2 in 4/4 time with a swing feel. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The score is divided into sections A through H, each with a specific number of measures. Dynamics and articulation are indicated throughout.

- Staff 1 (Measures 1-17):** Section A. Measures 1-8 are marked with a fermata. Measure 9 has a *mp* dynamic. Measure 10 has an accent (^) and *sf*. Measure 11 has a fermata. Measure 12 has a *p* dynamic. Measure 13 has an accent (^) and *sf*. Measure 14 has a fermata.
- Staff 2 (Measures 18-26):** Section B. Measures 18-20 are marked with a fermata. Measure 21 has a *f* dynamic. Measure 22 has an accent (^). Measure 23 has a fermata. Measure 24 has a *f* dynamic. Measure 25 has a fermata. Measure 26 has a *f* dynamic. The instruction "sourdine" is above measures 21-22, and "ouvert" is above measures 25-26.
- Staff 3 (Measures 27-41):** Section C. Measures 27-31 are marked with a fermata. Measure 32 has a *mf* dynamic. Measure 33 has an accent (^). Measure 34 has a fermata. Measure 35 has a *mf* dynamic. Measure 36 has a fermata. Measure 37 has a *mf* dynamic. Measure 38 has a fermata. Measure 39 has a *mf* dynamic. Measure 40 has a fermata. Measure 41 has a *mf* dynamic. The instruction "sourdine" is above measures 32-33, and "ouvert" is above measures 39-41.
- Staff 4 (Measures 42-59):** Section D. Measures 42-48 are marked with a fermata. Measure 49 has a *f* dynamic. Measure 50 has a fermata. Measure 51 has a *f* dynamic. Measure 52 has a fermata. Measure 53 has a *f* dynamic. Measure 54 has a fermata. Measure 55 has a *f* dynamic. Measure 56 has a fermata. Measure 57 has a *f* dynamic. Measure 58 has a fermata. Measure 59 has a *f* dynamic. The instruction "ouvert" is above measures 50-51.
- Staff 5 (Measures 60-85):** Section E. Measures 60-66 are marked with a fermata. Measure 67 has a *f* dynamic. Measure 68 has a fermata. Measure 69 has a *f* dynamic. Measure 70 has a fermata. Measure 71 has a *f* dynamic. Measure 72 has a fermata. Measure 73 has a *f* dynamic. Measure 74 has a fermata. Measure 75 has a *f* dynamic. Measure 76 has a fermata. Measure 77 has a *f* dynamic. Measure 78 has a fermata. Measure 79 has a *f* dynamic. Measure 80 has a fermata. Measure 81 has a *f* dynamic. Measure 82 has a fermata. Measure 83 has a *f* dynamic. Measure 84 has a fermata. Measure 85 has a *f* dynamic. The instruction "ouvert" is above measures 68-69.
- Staff 6 (Measures 86-93):** Section F. Measures 86-88 are marked with a fermata. Measure 89 has a *sf* dynamic. Measure 90 has a fermata. Measure 91 has a *sf* dynamic. Measure 92 has a fermata. Measure 93 has a *sf* dynamic. The instruction "sourdine" is above measures 86-88, and "brassy" is above measures 89-90.
- Staff 7 (Measures 94-99):** Section G. Measures 94-99 contain a melodic line with various dynamics and articulations.
- Staff 8 (Measures 100-110):** Section G continues. Measures 100-110 contain a melodic line with various dynamics and articulations.
- Staff 9 (Measures 111-115):** Section H. Measures 111-115 contain a melodic line with various dynamics and articulations. The instruction "Molto Moderato" is above measures 111-115.