

Vibraphone

City of stars

Justin Hurwitz (arr. Vincent Siret)

Med. swing (♩ = 104)

A

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 1-2 contain whole notes G2 and Bb2, marked *p*. Measures 3-4 are rests. Measures 5-6 contain eighth notes G2, A2, Bb2, G2. Measure 7 contains a triplet of eighth notes G2, A2, Bb2, marked *mp*. Measure 8 contains eighth notes G2, A2, Bb2, G2. Measure 9 contains a whole note G2.

Musical notation for measures 10-16. Measure 10 starts with a quarter rest, followed by eighth notes G2, A2, Bb2, G2. Measure 11 contains eighth notes G2, A2, Bb2, G2. Measure 12 is a whole rest. Measure 13 contains eighth notes G2, A2, Bb2, G2. Measure 14 contains eighth notes G2, A2, Bb2, G2. Measure 15 contains eighth notes G2, A2, Bb2, G2. Measure 16 contains a whole note G2.

Musical notation for measures 17-23. Measure 17 contains dotted quarter notes G2, Bb2. Measure 18 contains eighth notes G2, A2, Bb2, G2. Measure 19 contains eighth notes G2, A2, Bb2, G2. Measure 20 contains eighth notes G2, A2, Bb2, G2. Measure 21 contains eighth notes G2, A2, Bb2, G2. Measure 22 contains eighth notes G2, A2, Bb2, G2. Measure 23 contains a triplet of eighth notes G2, A2, Bb2, marked *p* with an accent (>).

Musical notation for measures 24-40. Measure 24 contains a whole note G2, marked **B**. Measure 25 contains a whole rest, marked **13**. Measure 26 contains a whole note G2 with a sharp sign (#) and a natural sign (n), marked *mf*. Measure 27 contains a triplet of eighth notes G2, A2, Bb2, marked **C**. Measure 28 contains eighth notes G2, A2, Bb2, G2. Measure 29 contains eighth notes G2, A2, Bb2, G2. Measure 30 contains eighth notes G2, A2, Bb2, G2. Measure 31 contains eighth notes G2, A2, Bb2, G2. Measure 32 contains eighth notes G2, A2, Bb2, G2. Measure 33 contains eighth notes G2, A2, Bb2, G2. Measure 34 contains eighth notes G2, A2, Bb2, G2. Measure 35 contains eighth notes G2, A2, Bb2, G2. Measure 36 contains eighth notes G2, A2, Bb2, G2. Measure 37 contains eighth notes G2, A2, Bb2, G2. Measure 38 contains eighth notes G2, A2, Bb2, G2. Measure 39 contains eighth notes G2, A2, Bb2, G2. Measure 40 contains a whole rest.

Musical notation for measures 41-46. Measure 41 contains eighth notes G2, A2, Bb2, G2. Measure 42 contains eighth notes G2, A2, Bb2, G2. Measure 43 contains eighth notes G2, A2, Bb2, G2. Measure 44 contains eighth notes G2, A2, Bb2, G2. Measure 45 contains eighth notes G2, A2, Bb2, G2. Measure 46 contains a whole rest.

Musical notation for measures 47-52. Measure 47 contains a whole rest, marked **D**. Measure 48 contains a whole rest, marked **6**. Measure 49 contains a whole rest, marked **Meno mosso** (♩ = 96) **E**. Measure 50 contains a whole rest, marked **3**. Measure 51 contains a whole rest, marked **5**. Measure 52 contains a whole rest, marked **2**, **Slowly freely**, and **rit.**

Congas

Over the Rainbow

Lyrics by E.Y. "YIP" Harburg

Performed by Israel Kamakawiwo'ole

Music by Harold Harlen
(Arr. Vincent Siret)

A
♩ = 80
10
mp

15

20

25
B 18 **C**
mf

47

53

59
D 8
f *mf*

E
71 4

F 79 **G** 18 14 1. 2. rit. 4

Maracas

Over the Rainbow

Lyrics by E.Y. "YIP" Harburg

Performed by Israel Kamakawiwo'ole

Music by Harold Harlen
(Arr. Vincent Siret)

The musical score is written for maracas in common time (C) with a tempo of quarter note = 80. The piece consists of 97 measures, divided into several sections labeled A through G. Section A (measures 1-10) begins with a *mp* dynamic. Section B (measures 25-42) includes a 18-measure rest. Section C (measures 43-59) includes a 16-measure rest. Section D (measures 60-61) includes a 2-measure rest. Section E (measures 68-72) includes a 5-measure rest. Section F (measures 73-91) includes a 3-measure rest and a 18-measure rest. Section G (measures 92-97) features a 14-measure rest, a first ending of 2 measures, and a second ending of 18 measures marked *rit.* (ritardando).

$\text{♩} = 80$

A

10

mp

15

20

25

B

18

C

16

D

2

63

p

68

E

73

F

3

18

G

97

14

1. 2

2. rit.

Marimba (ou synthé)

Over the Rainbow

Performed by Israel Kamakawiwo'ole

Lyrics by E.Y. "YIP" Harburg

Music by Harold Harlen
(Arr. Vincent Siret)

$\text{♩} = 80$

mp

5

10 **A**

15

20

B

25

16

16

f

C

D

E

45

15

8

8

f

F

79

14

p

88

14

G

rit. - - - - -

97

14

1. 2

2.

14

2



Glockenspiel

Singin' in the rain

Lyrics : Arthur Freed

Nacio Herb Brown (arr. Vincent Siret)

♩ = 132 (Swing)

8

2

p

8

2

A

16

9

B

16

C

16

59

D

16

E

3

8

F

3

12

mf

103

G

6

ff

H

p

114

pp

Molto Moderato
(♩ = 80)

2

(even 8ths)

2

71

71

76

76

80

80

84

84

88

88

12

Snare drum

p

104

104

sf

v

6

Molto Moderato

(♩ = 80)

117

3

Wood Blocks
Cymbales susp.

Singin' in the rain

Lyrics : Arthur Freed

Nacio Herb Brown (arr. Vincent Siret)

♩ = 132 (Swing)

A

10

3
mp

14

3 3 3 3 3 3 3

18

3 7 16 3

46

12 16 15 12

f

Cymbales susp.

G

103

8

H

Wood Blocks

3
mp

Molto Moderato

(♩ = 80)

114

2

3

3 3 3