

Flute 1 & 2

# City of stars

Justin Hurwitz (arr. Vincent Siret)

**Med. swing** (♩ = 104)

4 *solo* **A** *p* *mp*

12 **B** *mp* 8

26

33 **C** 5 6 1. *mf*

**D** **E** *p* *mp*

**Meno mosso** (♩ = 96)

59 **Slowly freely** *rit.*

# Flute 1

# Over the Rainbow

Lyrics by E.Y. "YIP" Harburg

Performed by Israel Kamakawiwo'ole

Music by Harold Harlen  
(Arr. Vincent Siret)

$\text{♩} = 80$

The score is written for a single flute in G major, 4/4 time. It begins with a tempo marking of quarter note = 80. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. Measure 7 is the start of section A, which continues through measure 12. Measure 13 is a whole rest, followed by a dynamic change to *pp* to *p*. Section B begins at measure 25, marked with a forte (*f*) dynamic and the instruction "sur-souffler (quasi flûte de Pan)". This section includes slurs and accents. Section C starts at measure 45 with a mezzo-piano (*mp*) dynamic. Section D (measures 61-65) and Section E (measures 66-75) feature a forte (*f*) dynamic. Section F (measures 76-85) includes a dynamic change to mezzo-piano (*mp*) and a *p* dynamic. Section G (measures 98-108) is marked "1ère fois seulement" and includes a dynamic change to *p*. The score concludes with a first ending (measures 109-112) and a second ending (measures 113-116), with a *rit.* (ritardando) marking above the second ending.

*mf*

**A**

12

*pp* < *p*

**B** sur-souffler (quasi flûte de Pan)

*f*

**C**

*mp*

**D** **E**

*f*

**F** **G** 1ère fois seulement

*mp* *p*

**G**

*rit.*

1. 2. 2.

Flute 2

# Over the Rainbow

Lyrics by E.Y. "YIP" Harburg

Performed by Israel Kamakawiwo'ole

Music by Harold Harlen  
(Arr. Vincent Siret)

$\text{♩} = 80$

*mf*

6

11 **A** 12 **B** *pp* < *p* *f* sur-souffler (quasi flûte de Pan)

29

35

40 **C** *mp*

46

53

60 **D** 7 **E**

74 **F** 2 9 *mp*

95 **G** 2 14 1. 2 2. rit. - - - -

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 80 and a dynamic of *mf*. The music is in 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. There are seven marked sections labeled A through G. Section A is a whole rest for 12 measures. Section B includes a dynamic change from *pp* to *p* and then *f*, with a performance instruction 'sur-souffler (quasi flûte de Pan)'. Section C is marked *mp*. Section D is a whole rest for 7 measures. Section E consists of a half note followed by a whole note. Section F includes a dynamic of *mp* and a 9-measure rest. Section G is a 14-measure rest with a first and second ending. The piece concludes with a *rit.* (ritardando) marking and a dashed line.

Flute 1

# Singin' in the rain

Lyrics : Arthur Freed

Nacio Herb Brown (arr. Vincent Siret)

♩ = 132 (Swing)

The musical score is written for Flute 1 in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 132 beats per minute in a swing style. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a dynamic of *p* and a first-measure rest of 2. The second staff starts at measure 7 with a dynamic of *mp* and includes a first-measure rest of 1 and a boxed section marker 'A'. The third staff starts at measure 12. The fourth staff starts at measure 17 and features triplet markings (3) and a first-measure rest of 1. The fifth staff starts at measure 22 and includes triplet markings (3) and a dynamic of *f*. The sixth staff starts at measure 27 with a boxed section marker 'B' and a dynamic of *leggiero*. The seventh staff starts at measure 35 with a dynamic of *mp*. The eighth staff starts at measure 40 and includes a boxed section marker 'C', a dynamic of *f*, a first-measure rest of 6, and a dynamic of *mf*. The ninth staff starts at measure 51 and includes a boxed section marker 'D', a dynamic of *f*, a first-measure rest of 6, a *solo* marking, and a dynamic of *mf*. The final staff starts at measure 61.

67

74

**E**

78

82

(even 8ths) *f*

87

**F**

*mp < mf*

92

98

**G**

*fp*

104

*fp* *f*

109

**H**

*ff* *mf dim.*

Molto Moderato (♩ = 80)

114

(even 8ths)

(*dim.*) *p*

Flute 2

# Singin' in the rain

Lyrics : Arthur Freed

Nacio Herb Brown (arr. Vincent Siret)

♩ = 132 (Swing)

The musical score is written for Flute 2 in 4/4 time with a tempo of 132 beats per minute in a swing feel. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a dynamic of *p* and includes a first ending bracket labeled '4'. The second staff (measures 9-14) starts with a dynamic of *mp* and contains a first ending bracket labeled 'A'. The third staff (measures 15-19) continues the melody. The fourth staff (measures 20-23) features triplet markings and a first ending bracket labeled 'B'. The fifth staff (measures 24-34) includes a sixteenth-note rest, a dynamic of *leggiero*, and a first ending bracket labeled '6'. The sixth staff (measures 35-39) has a dynamic of *mp*. The seventh staff (measures 40-49) contains a dynamic of *f*, a first ending bracket labeled 'C', and a dynamic of *mf*. The eighth staff (measures 50-56) features a dynamic of *f*, a first ending bracket labeled 'D', and a dynamic of *mp*. The ninth staff (measures 57-74) is marked with a dynamic of *mf* and includes a first ending bracket labeled 'E'. The final staff (measures 75-82) concludes with triplet markings and a dynamic of *mf*.

2

83 (even 8ths)

89 **F**

*mp* < *mf*

95

101 **G**

*fp* *fp*

106

*f* *ff*

111 **H**

*dim.*

**Molto Moderato**

(♩ = 80)

3

116

*p*