

Violas

City of stars

Justin Hurwitz (arr. Vincent Siret)

Med. swing (♩ = 104)

pizz. arco pizz. arco pizz. arco

pp *p* *mp*

8 **A**

pp *p espressivo*

21 **B**

pp *p dolce*

32 **C**

mp *p*

47 **D** **E**

Meno mosso (♩ = 96)

p *mf* *mp*

Slowly freely

61

p *rit.*

Violas

Over the Rainbow

Lyrics by E.Y. "YIP" Harburg

Performed by Israel Kamakawiwo'ole

Music by Harold Harlen
(Arr. Vincent Siret)

$\text{♩} = 80$ pizz.

mf

8

A

16

24

B

col legno

f

30

36

42

C

ord.

50

pizz.

f

57

D

arco

f *mf*

65

col legno

E

f

2

72

Musical staff 72-78. The staff is in bass clef with a 2/4 time signature. It contains six measures of music. The first measure has a half note G2 with a fermata. The second measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The third measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The fourth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The fifth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The sixth measure has a half note G2 with a fermata. Above the staff, the word "arco" is written above the fifth measure. Below the staff, the dynamic marking "mp" is written below the fifth measure. A hairpin crescendo symbol is located below the sixth measure.

79 **F**

pizz.

Musical staff 79-87. The staff is in bass clef with a 2/4 time signature. It contains eight measures of music. The first measure has a half note G2 with a fermata. The second measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The third measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The fourth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The fifth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The sixth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The seventh measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The eighth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. Below the staff, the dynamic marking "p" is written below the first measure.

88

G

Musical staff 88-97. The staff is in bass clef with a 2/4 time signature. It contains ten measures of music. The first measure has a half note G2 with a fermata. The second measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The third measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The fourth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The fifth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The sixth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The seventh measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The eighth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The ninth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The tenth measure has a half note G2 with a fermata. Above the staff, the word "2" is written above the tenth measure. Below the staff, a hairpin crescendo symbol is located below the eighth measure. The dynamic marking "p dolce" is written below the tenth measure.

98

Musical staff 98-109. The staff is in bass clef with a 2/4 time signature. It contains twelve measures of music. The first measure has a half note G2 with a fermata. The second measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The third measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The fourth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The fifth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The sixth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The seventh measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The eighth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The ninth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The tenth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The eleventh measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The twelfth measure has a half note G2 with a fermata. A hairpin crescendo symbol is located below the fifth measure.

110

1. 2. 2.

rit. - - - - -

Musical staff 110-115. The staff is in bass clef with a 2/4 time signature. It contains six measures of music. The first measure has a half note G2 with a fermata. The second measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The third measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The fourth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The fifth measure has a quarter note G2, quarter rest, quarter note G2, quarter rest. The sixth measure has a half note G2 with a fermata. Above the staff, the word "rit." is written above the second measure, followed by a dashed line. Below the staff, a hairpin crescendo symbol is located below the second measure.

Violas

Singin' in the rain

Lyrics : Arthur Freed

Nacio Herb Brown (arr. Vincent Siret)

♩ = 132 (Swing)

5

p *mf*

11 **A** 6 *pizz.* *f* *arco* *mp* *molto* *p* **B**

22 *mf*

29 *f* *pizz.* *mp*

37 *arco* *mp*

43 **C**

49

56 **D** *pizz.* *mp*

63

Detailed description: This is a musical score for the Viola part of the song 'Singin' in the Rain'. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 132 beats per minute in a swing style. The score consists of eight staves of music. The first staff begins with a measure rest and a '5' above it, followed by a series of notes with dynamics *p* and *mf*. The second staff starts at measure 11 with a boxed 'A', a measure rest, and a '6' above it, followed by notes with dynamics *f*, *mp*, *molto*, and *p*, and a boxed 'B'. The third staff starts at measure 22 with notes and a *mf* dynamic. The fourth staff starts at measure 29 with notes and dynamics *f* and *pizz.*. The fifth staff starts at measure 37 with notes and a *mp* dynamic, and includes the instruction *arco*. The sixth staff starts at measure 43 with a boxed 'C' and notes. The seventh staff starts at measure 49 with notes and a *pizz.* dynamic. The eighth staff starts at measure 56 with a boxed 'D', notes, and a *mp* dynamic. The final staff starts at measure 63 with notes.

69 arco \wedge pizz. arco

sf *mp*

74 **E**

mp *mf*

79

3

84

3 3 *f*

87 **F**

3 *p* *mf*

92

98 **G**

sf

105

sf *ff* 6

110 **H** 6 **Molto Moderato** (♩ = 80) pizz. *p*