

Violoncelles

1 Main Title

Jerry Goldsmith

pizz. **Dark, Moody** ♩ = 58

pp

7

arco. pizz. arco. pizz.

p *p*

13

19

arco.

p

25

pizz. arco. pizz. arco.

p *p*



1M3A THE FIRST VICTIM

Lento misterioso (♩ = 56)

Camera Moves On Mirror

Violoncello

Contrabass

(♩ = 66)

Vc.

Cb.

Vc.

Cb.

= 180

Vc.

Cb.

Violoncelles

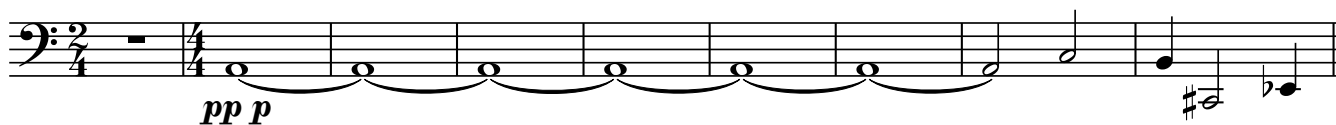
The image displays a musical score for the 'The Swan' movement from the Suite for Solo Piano by Camille Saint-Saëns. The score is written for a single bass line and consists of four systems of music, each spanning 10 measures. The tempo is marked as '♩ = 60' (half note = 60 beats per minute). The key signature is one sharp (F#), and the time signature is 4/4. The dynamics and articulations are as follows:

- System 1 (Measures 1-10):** Starts with a piano (*p*) dynamic. The first measure has a half note F#4. The remaining measures contain half notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, and B5, all connected by a slur.
- System 2 (Measures 11-20):** Continues the melodic line with half notes C6, D6, E6, F#6, G6, A6, B6, C7, D7, and E7, all connected by a slur.
- System 3 (Measures 21-29):** Features a crescendo (*cresc.*) marking. The notes are half notes F#7, G7, A7, B7, C8, D8, E8, F#8, G8, and A8, all connected by a slur.
- System 4 (Measures 30-39):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a 'sub' (sustained) marking. The notes are half notes B8, C9, D9, E9, F#9, G9, A9, B9, C10, and D10, all connected by a slur. The final measure (measure 39) ends with a piano (*pp*) dynamic and a fermata.

3- Night Life

Violoncelles

Determined ♩ = 65



10



15



19



23



27



31



35



39



V.S.

43



47

arco.



52



58



64

pizz. $\text{♩} = 64$

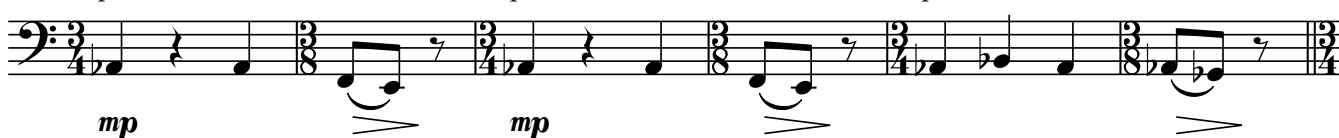
arco.

pizz.

arco.

pizz.

arco.



70

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.



77

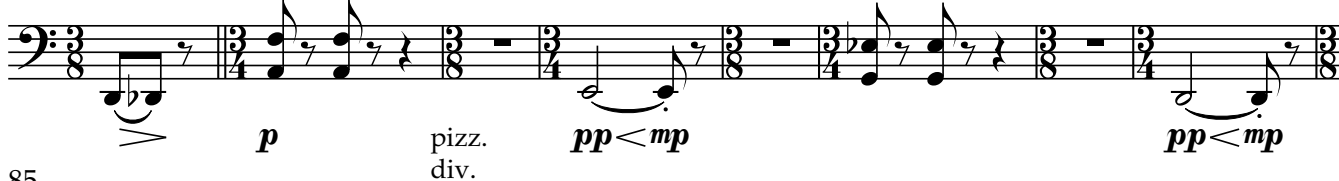
arco.

pizz.
div.

arco.

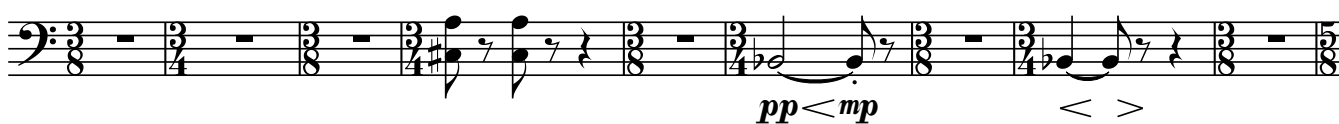
pizz.
div.

arco.



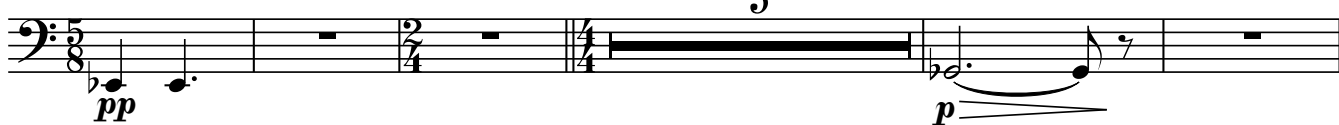
85

arco.

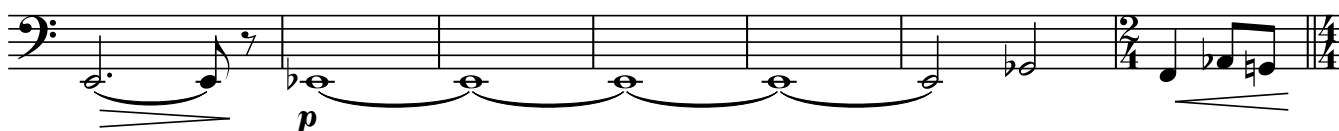


94

5



104



111 pizz. **Presto**

115



119 arco. ♩=60



125



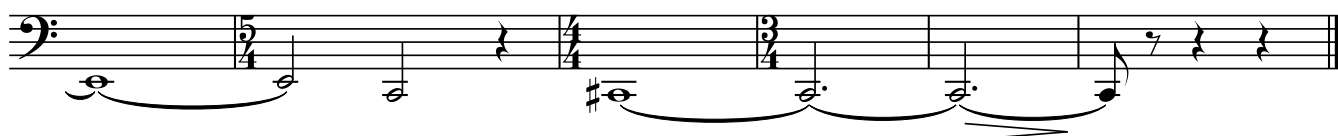
130



136



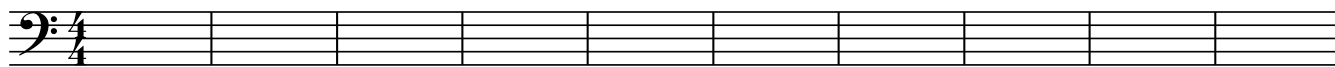
141



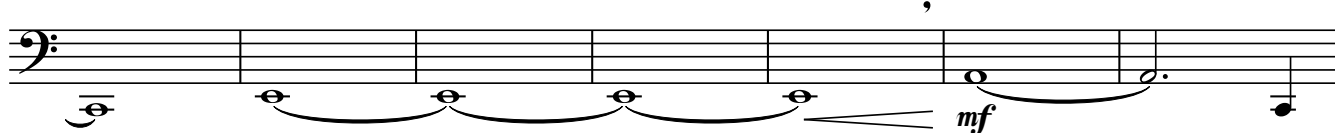
Violoncelles

3a Your Wife Knew

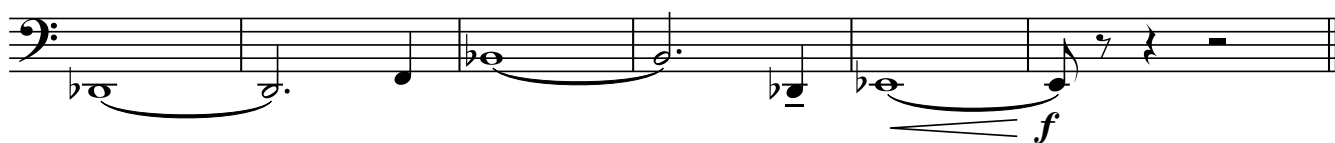
Molto Lento ♩ = 50
con sord.



11



18



Meno (♩ = 100)

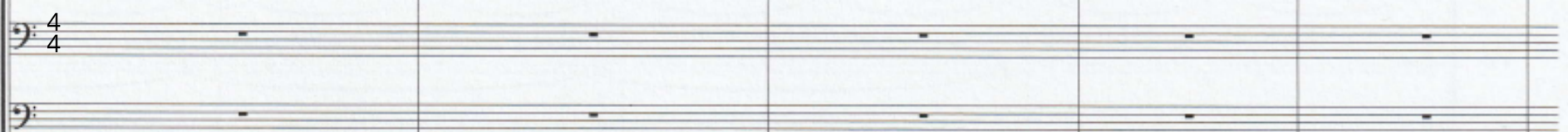
Nick In Car

7M1 What's Between You?

"She Knows Where I Live . . ."

Violoncello

Contrabass



Violoncello and Contrabass staves, both in 4/4 time. Both staves show rests for the first five measures.

Vc.

Cb.

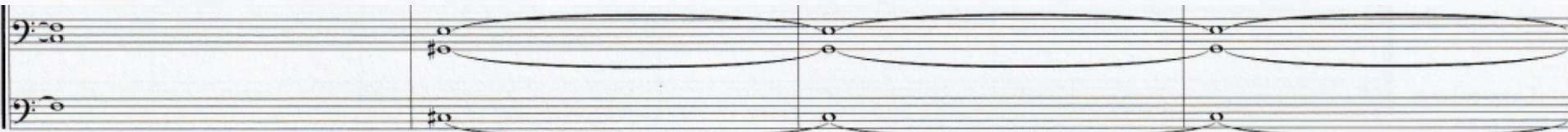
p



Violoncello and Contrabass staves. Both staves show sustained notes (half notes) in 4/4 time, marked *p* (piano). The Violoncello staff has a 4/4 time signature. The Contrabass staff has a 4/4 time signature.

Vc.

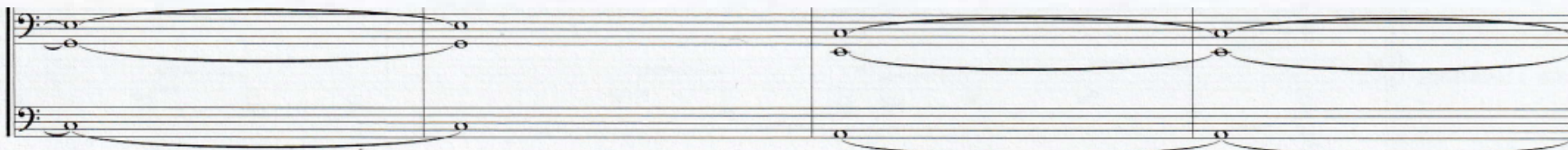
Cb.



Violoncello and Contrabass staves. Both staves show sustained notes (half notes) in 4/4 time. The Violoncello staff has a 4/4 time signature. The Contrabass staff has a 4/4 time signature.

Vc.

Cb.



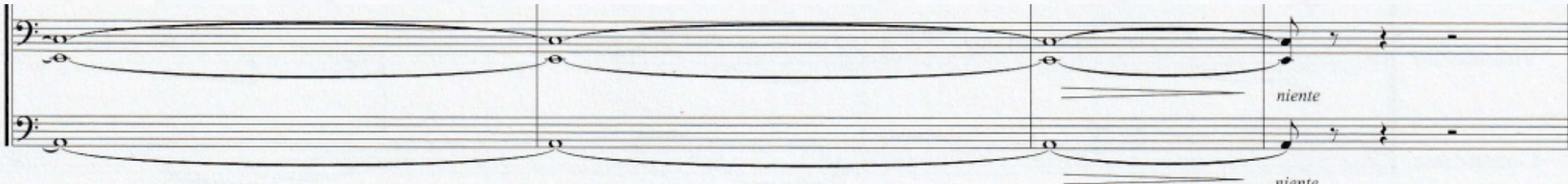
Violoncello and Contrabass staves. Both staves show sustained notes (half notes) in 4/4 time. The Violoncello staff has a 4/4 time signature. The Contrabass staff has a 4/4 time signature.

Vc.

Cb.

niente

niente



Violoncello and Contrabass staves. Both staves show sustained notes (half notes) in 4/4 time. The Violoncello staff has a 4/4 time signature. The Contrabass staff has a 4/4 time signature. The word *niente* is written below the staves in the final measure.

5 One Shot

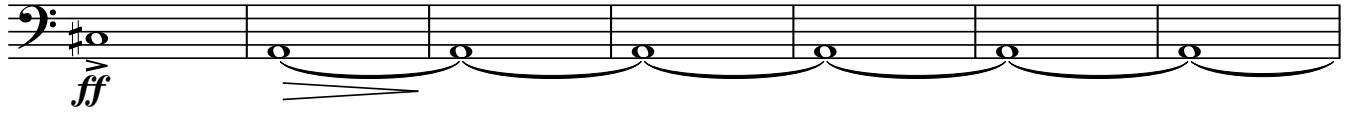
Violoncelles

Hazy and tense ♩ = 60

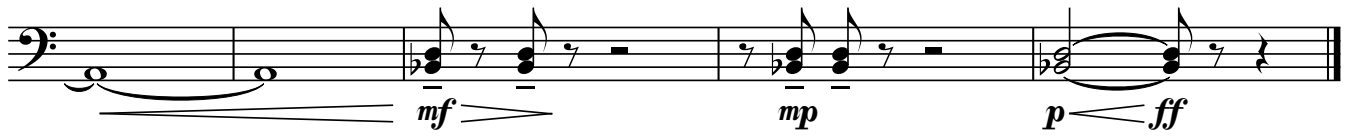
4



10



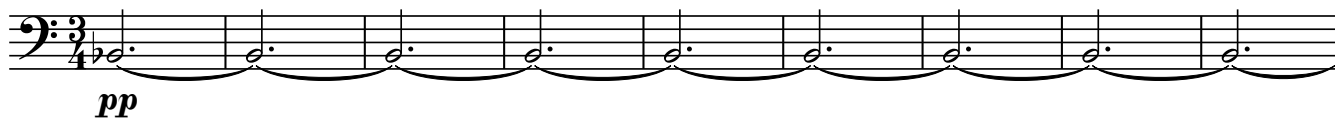
17



Violoncelles

Roxy Loses

Tense ♩ = 68



10



19

Più mosso



27

Presto ♩ = 142



33



38



43



48

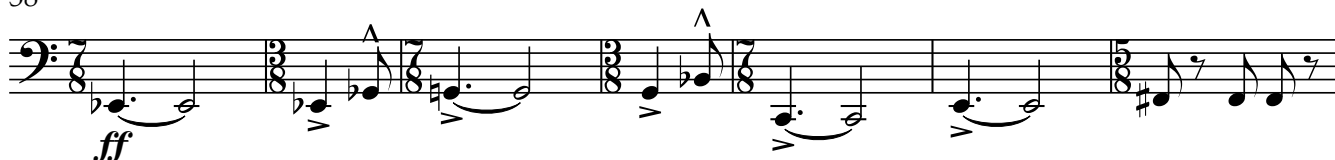
marcato



53



58



65



71



77

marcato



82



86



91



96



102



108

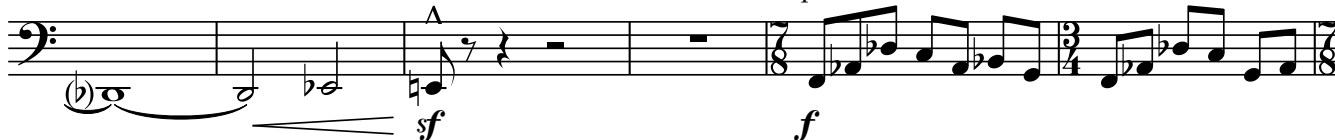


114



121

pizz.



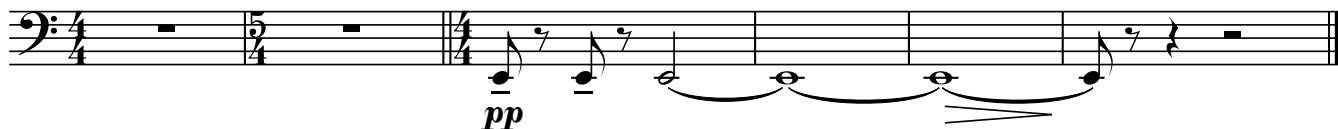
127



131

136 **Lento** ♩ = 68

arco.



Violoncelles

7 An Unending Story

Decisive ♩ = 60

pp *cresc.*

7

mf

11

pizz.

p

17

arco.

Meno Mosso ♩ = 48

mp *p* *mp*

23

> pp *mp* *p* *mp* *pp* *p* *p*

29

p *p* *p* *p* *p* *p* *p* *p* *mf*

35

accel.

mf

40

V.S.

2

Violoncelles

A tempo

45



50

Lento (♩ = 50)

3

pizz.

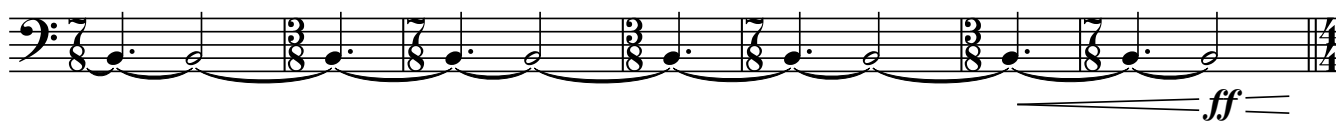


58

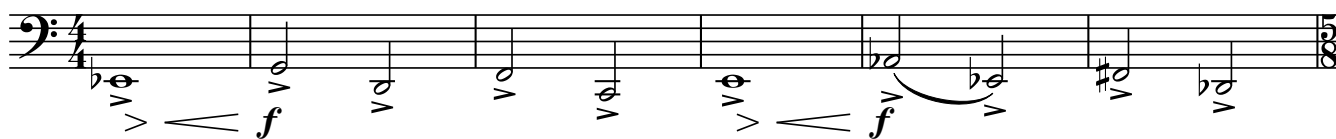
arco.



66



73

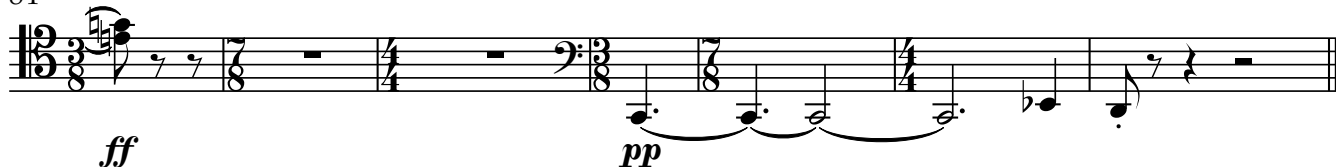


79



84

Andante



Violoncelles

1 Main Title

Jerry Goldsmith

pizz. **Dark, Moody** ♩ = 58

pp

7

p *arco.* *pizz.* *arco.* *pizz.*

13

19

p *arco.* *pizz.* *arco.* *pizz.*

25

pizz.

31

37

p *arco.* *pizz.* *arco.* *pizz.*