

# 1 Main Title

Violons II

Jerry Goldsmith

Dark, Moody ♩ = 58

3

*p mf > pp*      *p mf > pp*      *p < mf >*      *mf* >

11

*mf < f >*      *mf* < *f* >      *mp sub. < f >* >

17

*mf* >      *mf* >

24

*mf* >      *f*      > *p* >

Detailed description: This is a musical score for Violons II, measures 1 through 24. The music is in common time (C) and features a dark, moody atmosphere. The tempo is marked as ♩ = 58. The score is divided into four systems. The first system (measures 1-4) begins with a triplet of eighth notes (marked '3') and includes dynamic markings *p mf > pp*, *p mf > pp*, *p < mf >*, and *mf*. The second system (measures 5-8) contains dynamic markings *mf < f >*, *mf* < *f* >, and *mp sub. < f >*. The third system (measures 9-12) includes *mf* > and *mf* >. The fourth system (measures 13-16) includes *mf* >, *f*, and > *p* >. The notation includes various chordal textures, including triplets and sustained notes, with dynamic hairpins indicating volume changes.



# 1M3A THE FIRST VICTIM

**Lento misterioso** (♩ = 56)

Camera Moves On Mirror

Violin I & II

div. a 3

pp mp pp mp pp mp

Vln. I & II

(♩ = 66)

5/4 4/4

unis. pp

unis. pp

Vln. I & II

div. a 3 unis.

mp < mf > mp < mf > mp < mf > simile e cresc. poco a poco

mp < mf > mp < mf > mp < mf > simile e cresc. poco a poco

Vln. I & II

(♩ = 180)

unis. ff

5/8 3/4 5/8 3/4 3/8

ff sffz

ff sffz

# 2a Beth and Nick

## Violons 2

**Non espressivo**  
♩ = 60 **3**

8

*pp* cresc. poco a poco **f** *p sub*

18

*p sub* **f**

27

**f** *p* **pp**

32

*p* **pp** *p* **pp** **pp**

# 3- Night Life

## Violons 2

Determined  $\text{♩} = 65$   
8

*mp*

14  $\text{♩} = 70$  Big and Expansive

*f*

17

20

26 *gva*

<

32 *gva*

*mf sub*

37

41

45

Violons 2

48

52

*mf sub*

56

60

64  $\text{♩} = 64$

*mp*

70

78

*pp < mp*      *pp < mp*

88

*pp*      *pp*

97

*mf*      *p*      *mf*      *pp*      *p*

103

*p*      *pp*  
*cresc poco a poco*

Violons 2

111 **Presto**  
*f*

113

115

118  $\text{♩} = 60$   
*ff* *p > >*

124 *p > >* *pp <* *mp*

130 *pp* *pp <* *p <* *pp <*

138

142

# 3a Your Wife Knew

Violons 2

**Molto Lento** ♩ = 50  
11 con sord.

*ppp* < *mp* < *mf* <

18

21

*mp* ————— *f*

Detailed description: The image shows a musical score for Violons 2, measures 11 through 21. The music is in 4/4 time and marked 'Molto Lento' with a tempo of 50 beats per minute. Measure 11 begins with a double bar line and a dynamic of *ppp*. The first staff contains measures 11-17, with dynamics *ppp*, *mp*, and *mf* indicated by hairpins. The instruction 'con sord.' is written above the staff. The second staff (measures 18-20) features a dynamic of *mf*. The third staff (measures 21-21) features dynamics of *mp* and *f*. The score concludes with a double bar line at the end of measure 21.

# 7M1 WHAT'S BETWEEN YOU?

## Aggressivo (♩ = 108)

Violin I **4/4** *f*

Violin II *f*

## Meno (♩ = 100)

Vln. I **4/4** *mf*

Vln. II *mf*

*p*

Vln. I *p*

Vln. II *p*

Vln. I

Vln. II

Vln. I *mp*

Vln. II *mp*

# 5 One Shot

## Violons 2

Hazy and tense ♩ = 60

*pp* *cresc.* *ff*

10

7

*pp* *mf* *mp* *p* *ff*

# Roxy Loses

## Violons 2

**Tense** ♩ = 68  
12

*pp* *mf* *p*

19 ♩ = 72 Più mosso

*p* *p* *p* *p*

28 **Presto** ♩ = 142

*f*

33

39

44 *marcato*

49

54 *ff*

59 *pesante*  
*fff*

68

Violons 2

78

3 3

86

*sf* *sf* *sf* *f*

91

95

marcato  
*f*

101

109

118

*ff* *fff*

125

*sf* *pp* *sf* *pp*

130

Lento ♩ = 68

136

*pp*

# 7 An Unending Story

## Violons 2

**Decisive** ♩ = 60

*pp* *cresc.*

7 *marcato*  
*f*

11 *p sub* 6

**Meno Mosso** ♩ = 48

20 *mp* *mp*

26

33 *mf* *mp* *mf* *p* *mf* *mf* *accel.*

39 *senza sord.*  
*pp* *mf*

45 *A tempo*  
*ff* V.S.

2

Violons 2

50 Lento (♩ = 50)

7

Musical staff 50-63. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a few notes with accents. A double bar line follows. The staff then has a 6/4 time signature, followed by a 4/4 time signature with a fermata. The staff continues with 3/4, 7/8, 3/4, and 6/8 time signatures, all containing rests.

64

Musical staff 64-71. The staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes with accents. A double bar line follows. The staff then has a 3/4 time signature, followed by a 4/4 time signature with a fermata. The staff continues with 3/4, 7/8, 3/4, and 6/8 time signatures, all containing rests.

72

Musical staff 72-77. The staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes with accents. A double bar line follows. The staff then has a 4/4 time signature, followed by a 3/4 time signature with a fermata. The staff continues with 4/4, 3/4, and 4/4 time signatures, all containing rests.

78

Musical staff 78-83. The staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes with accents. A double bar line follows. The staff then has a 4/4 time signature, followed by a 3/4 time signature with a fermata. The staff continues with 4/4, 3/4, and 4/4 time signatures, all containing rests.

84

Andante

Musical staff 84-89. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a few notes with accents. A double bar line follows. The staff then has a 7/8 time signature, followed by a 4/4 time signature with a fermata. The staff continues with 3/4, 7/8, 3/4, and 4/4 time signatures, all containing rests.

# 1 Main Title

Violons II

Jerry Goldsmith

Dark, Moody ♩ = 58

3

*p mf > pp*      *p mf > pp*      *p < mf >*      *mf* >

11

*mf < f >*      *mf* < *f*      *mp sub. < f* >

17

*mf* >      *mf* >      *mf* >

26

*mf < f >*      *mf* < *f*      *mp sub. < f* >

32

*mf* >      *mf* >

38

*f*      *p* >