

1 Main Title

Violons I

Jerry Goldsmith

Dark, Moody ♩ = 58

3

p mf - pp *p mf - pp* *p < mf >* *mf* >

11

mf < f > *mf* < *f* *mp sub. < f* >

17

mf > *mf* >

24

mf > *f* > *p* >

8va

Detailed description: This is a musical score for Violins I, titled "1 Main Title" by Jerry Goldsmith. The score is in common time (C) and features a tempo of 58 beats per minute. The mood is described as "Dark, Moody". The key signature has two sharps (F# and C#). The score consists of four staves of music. The first staff begins with a triplet of eighth notes. The dynamics range from piano (p) to fortissimo (f). The second staff includes a mezzo-piano (mp) section with a subito fortissimo (< f) marking. The third staff continues with mezzo-forte (mf) dynamics. The fourth staff features a first ending with an 8va (octave) marking and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



1M3A THE FIRST VICTIM

Lento misterioso (♩ = 56)

Camera Moves On Mirror

Violin I & II

div. a 3

pp mp pp mp pp mp

Vln. I & II

(♩ = 66)

5/4 4/4

unis. pp

unis. pp

Vln. I & II

div. a 3 unis.

mp < mf > mp < mf > mp < mf > simile e cresc. poco a poco

mp < mf > mp < mf > simile e cresc. poco a poco

Vln. I & II

(♩ = 180)

unis. ff

5/8 3/4 5/8 3/4 3/8

ff sffz

ff sffz

2a Beth and Nick

Violons 1

Non espressivo

♩ = 60 **3**

8

pp cresc. poco a poco **< f p sub <**

18

p sub < **> f >**

27

> f > *p > pp >*

32

p > pp > *p > pp >* **> pp >**

3- Night Life

Violons 1

Determined ♩ = 65
8

mp

14 **♩=70 Big and Expansive**
f

17

20

26 *gva*
<

32 *gva*
mf sub

37

41

45

Violons 1

48

52

mf sub

56

60

64

mp

70

pp < mf *pp < mf* *pp < mf* *p sub < mf*

78

pp < mp *pp < mp*

88

pp < pp

97

mf > p *mf > pp* *p*

103

p *pp* *cresc poco a poco*

Violons 1

111 **Presto**
f

113

115

118 $\text{♩} = 60$
ff *p* > >

124 > *p* > > *pp* < *mp*

130 > *pp* *pp* < < *p* < < > > *pp* < >

2

138

143

3a Your Wife Knew

Violons 1

Molto Lento ♩ = 50
11 con sord.

ppp < *mp* < *mf* < <

18

21

mp ————— *f*

Detailed description: The image shows a musical score for Violins 1, measures 11 through 21. The music is in 4/4 time and marked 'Molto Lento' with a tempo of 50 beats per minute. Measure 11 begins with a double bar line and a dynamic of *ppp*. The first staff contains measures 11-17, with dynamics *ppp*, *mp*, and *mf* indicated by hairpins. A 'con sord.' marking is present above the staff. The second staff (measures 18-20) features a melodic line with slurs and hairpins. The third staff (measures 21-21) continues the melodic line, with dynamics *mp* and *f* indicated by a long hairpin. The score concludes with a double bar line at the end of measure 21.

7M1 WHAT'S BETWEEN YOU?

Aggressivo (♩ = 108)

Violin I **4** *f*

Violin II *f*

Meno (♩ = 100)

Vln. I **4** *mf*

Vln. II *mf*

p

Vln. I *p*

Vln. II *p*

Vln. I

Vln. II

Vln. I *mp*

Vln. II *mp*

5 One Shot

Violons 1

Hazy and tense ♩ = 60

pp *cresc.* *ff*

10 **7** *pp* *mf* *mp* *p* *ff*

Roxy Loses

Violons 1

Tense ♩ = 68

12

pp *mf* *p*

19 **Più Mosso**

p *p* *p*

27 **Presto** ♩ = 142

p *f*

32

38

44 *marcato*

49

54 *ff*

59 *pesante* *fff*

68

Violons 1

78

86

91

95

101

109

118

125

130

Lento ♩ = 68

136

7 An Unending Story

Violons 1

Decisive ♩ = 60

pp *cresc.*

7 *marcato*
f

11 *con sord.*
6

Meno Mosso
♩ = 48
p sub

20 *mp* *mp*

26 *mf* *mf*

33 *mf* *mp* *mf* *p* *mf* *mf* *accel.*

39 *senza sord.*
pp *mf*

45 *8va* *A tempo*
ff V.S.

2

Violons 1

50 (8) **Lento** (♩ = 50)

7

64

pp *cresc.* *ff*

73

79

84 **Andante**

ff 2

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3

p mf - pp *p mf - pp* *p < mf >* *mf*

11

mf < f > *mf* *f* *mp sub. < f >*

17

mf *mf* *mf*

25

mf < f > *mf* *f* *mp sub. < f >*

31

mf *mf*

37

f *p* *8va*

Detailed description: This is a musical score for Violins I, titled "1 Main Title" by Jerry Goldsmith. The piece is in 3/4 time, marked "Dark, Moody" with a tempo of ♩ = 58. The score consists of six staves of music, numbered 1 through 40. The key signature is one sharp (F#). The first staff (measures 1-4) begins with a triplet of eighth notes. Dynamics include *p*, *mf - pp*, *p < mf >*, and *mf*. The second staff (measures 5-8) features dynamics *mf < f >*, *mf*, *f*, and *mp sub. < f >*. The third staff (measures 9-12) has dynamics *mf*, *mf*, and *mf*. The fourth staff (measures 13-16) repeats the *mf < f >*, *mf*, *f*, and *mp sub. < f >* dynamics. The fifth staff (measures 17-20) has dynamics *mf* and *mf*. The sixth staff (measures 21-24) repeats the *mf < f >*, *mf*, *f*, and *mp sub. < f >* dynamics. The seventh staff (measures 25-28) has dynamics *mf* and *mf*. The eighth staff (measures 29-32) has dynamics *f* and *p*, with an *8va* marking above the final measure. The score uses various musical notations including triplets, slurs, and dynamic hairpins.