



1M3A THE FIRST VICTIM

Lento misterioso (♩ = 56)

Camera Moves On Mirror (♩ = 66)

9

Tbn. 1/2

B. Tbn.

p < mp > *p < mp >* (sim.)

mp < mf > mp < mf > *mp < mf >* simile e cresc. poco a poco

5

(♩ = 180)

Tbn. 1/2

B. Tbn.

sfz *sfz*

Trombone 1

3- Night Life

Determined ♩ = 65

8



15 ♩ = 70 Big and Expansive



20



25



30



35



40



44



48

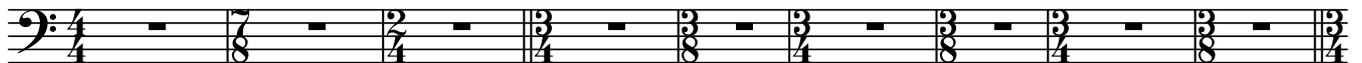


53



61

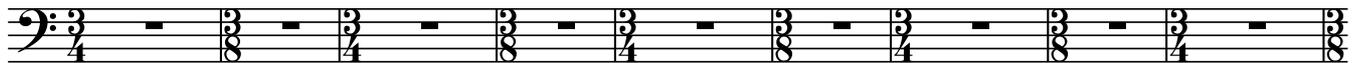
♩=64



70



78



87



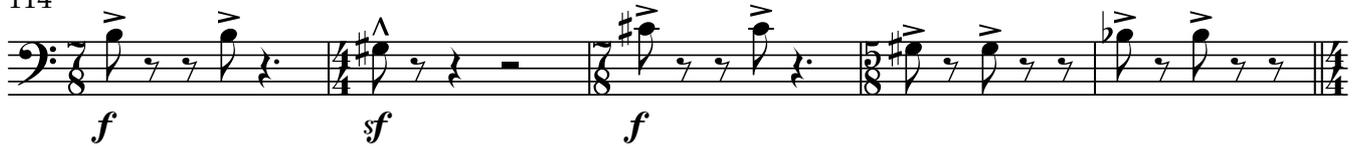
97

Presto

13

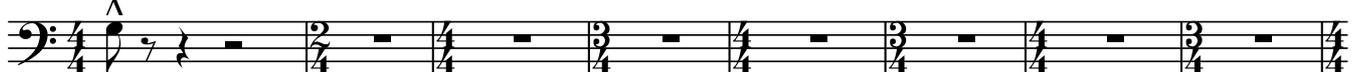


114



119

♩=60



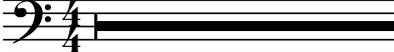
127

10



140

2



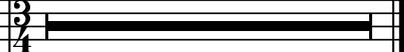
5



4



3



4

Trombone 1

5 One Shot

Hazy and tense ♩ = 60

9

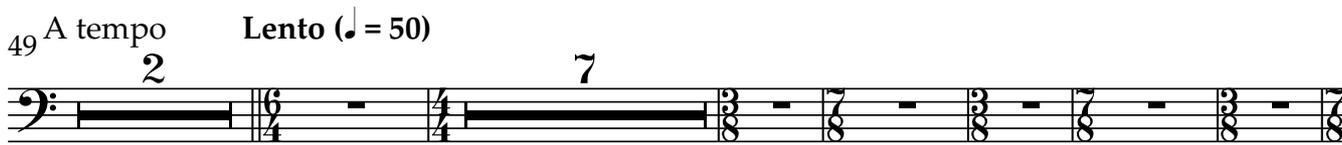
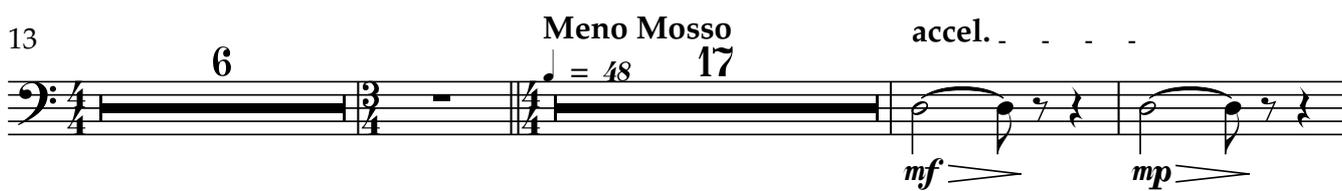
f *dim.* *p*

8

Trombone 1

7 An Unending Story

Decisive ♩ = 60



73

Musical notation for measures 73-78. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measures 73-74 contain half notes with accents and dynamic markings f . Measures 75-78 contain half notes with accents and dynamic markings f .

79

Musical notation for measures 79-83. The staff is in bass clef with a key signature of one flat. Measures 79-82 are in 5/8 time and contain eighth notes with accents and dynamic markings f . Measure 83 is in 4/4 time and contains a half note with an accent and dynamic marking f .

84 **Andante**

Musical notation for measures 84-88. The staff is in bass clef with a key signature of one flat. Measure 84 is in 3/8 time with an eighth note and an accent. Measures 85-87 are whole rests. Measure 88 is in 4/4 time with a whole note and a dynamic marking of 2.

Trombone 1

Roxy Loses

Tense ♩ = 68

14 3

19 Più mosso

2 4

28 Presto ♩ = 142

f

34

39

45

50

marcato *sf*

55

sf *sf* *sf*

61

sf *sf*

