

Hautbois

1 Main Title

Jerry Goldsmith

Dark, Moody $\text{♩} = 58$
10

mf

13 16

mf

1M3A THE FIRST VICTIM

Lento misterioso (♩ = 56)

Camera Moves On Mirror

Oboe

English Horn

Ob.

E. Hn.

(♩ = 66)

mp

To Oboe

Ob. 1 2

mf

cresc. poco a poco

a 2

5 8

♩ = 180

Ob. 1 2

ff

sffz

5 8 3 4 5 8 3 4 3 8

2a Beth and Nick

Hautbois 1

Non espressivo
♩ = 60 **3**

4 *soli*
p *f* *p*

14 *f* *p* *f* *p sub* <

24 *p* *mf* *mp* < < < < <

28 *f* **3** **7**

2a Beth and Nick

Cor anglais

Hautbois

Non espressivo

$\text{♩} = 60$ 3

mf < > < > < > < >

9

mf < > *p* < > *p* < > *p* < > < > < >

15

< > < > < > < > < > *p* < >

21

To Cr. ang. 2 Hautbois

f *p sub* < *p* < > *mf* *mp* < < <

27

< < < < < < *f* 3 7

3- Night Life

Hautbois 1

Determined ♩ = 65

mf

10

mf

15 **♩ = 70 Big and Expansive**
marcato

f

19

f

23

f

28

f

33

Musical staff 33-36: Treble clef, 4/4 time signature. Measures 33-36 contain eighth-note patterns with various accidentals (sharps, naturals, flats) and accents.

37

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 continue the eighth-note patterns with accents.

41

Musical staff 41-44: Treble clef, 4/4 time signature. Measures 41-44 include eighth-note patterns with accents and a key signature change to one sharp (F#).

45

Musical staff 45-47: Treble clef, 4/4 time signature. Measures 45-47 contain eighth-note patterns with accents and a key signature change to one flat (Bb).

48

Musical staff 48-51: Treble clef, 3/4 time signature. Measures 48-51 feature sixteenth-note patterns with accents and various accidentals.

52

Musical staff 52-57: Treble clef, 2/4 time signature. Measures 52-57 show a melodic phrase in 2/4, followed by rests in 4/4, 7/8, 4/4, 7/8, and 4/4.

58

Musical staff 58-63: Treble clef, 7/8 time signature. Measures 58-63 consist of rests in 4/4, 7/8, 4/4, 7/8, 4/4, and 7/8.

64 ♩=64

Musical staff 64-69: Treble clef, 3/4 time signature. Measures 64-69 consist of rests in 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4.

70

Musical staff 70-75: Treble clef, 3/4 time signature. Measures 70-75 consist of rests in 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4.

78

Musical staff 78: Treble clef, 3/4 time signature, 8 measures of whole rests.

87

Musical staff 87: Treble clef, 3/4 time signature, 8 measures of whole rests, followed by a 2-measure rest.

97

Musical staff 97: Treble clef, 4/4 time signature, 10-measure rest, then a melodic line starting with a piano (*pp*) dynamic.

111 **Presto**
marcato

Musical staff 111: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic and a series of eighth notes.

115

Musical staff 115: Treble clef, 4/4 time signature, continuation of the melodic line from staff 111.

119 ♩=60

Musical staff 119: Treble clef, 4/4 time signature, 8 measures of whole rests.

128

Musical staff 128: Treble clef, 3/4 time signature, 10-measure rest.

141

Musical staff 141: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic and a melodic line.

3- Night Life

Hautbois 2

Determined ♩ = 65

8

mf

♩ = 70 Big and Expansive

13

marcato

f

17

21

25

30

78



87



97



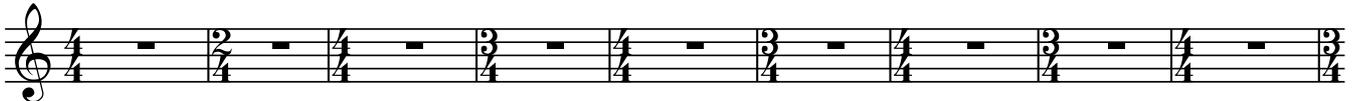
111 **Presto**
marcato



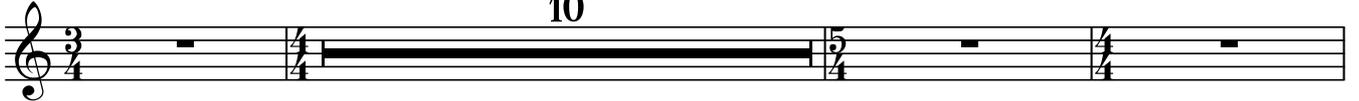
115



119 ♩=60



128



141



3a Your Wife Knew

Hautbois 1

Molto Lento ♩ = 50
15

Soli

mf *mf*

19

mf *mf* *f*

The musical score is written for a single Hautbois 1 part. It begins at measure 15 with a 'Molto Lento' tempo of 50 beats per quarter note. The key signature has one flat (B-flat). The first staff contains measures 15, 16, 17, and 18. Measure 15 starts with a whole rest. Measures 16 and 17 feature a melodic line with a slur and a dynamic of *mf*. Measure 18 continues the melodic line. The second staff contains measures 19, 20, 21, and 22. Measure 19 starts with a quarter rest. Measures 20 and 21 feature a melodic line with a slur and a dynamic of *mf*. Measure 22 continues the melodic line with a dynamic of *f*. The piece concludes with a double bar line at the end of measure 22.

7M1 WHAT'S BETWEEN YOU?

Aggressivo (♩ = 108)

Cut To Nick Walking

Oboe 1/2

Musical score for Oboe 1/2 in 4/4 time, marked *f*. The score consists of 13 measures. The first measure is a half note G4 with a sharp sign. The second measure is a half note F#4 with a flat sign. The third measure is a half note E4 with a sharp sign. The fourth measure is a half note D4 with a flat sign. The fifth measure is a half note C4 with a sharp sign. The sixth measure is a half note B3 with a sharp sign. The seventh measure is a half note A3 with a sharp sign. The eighth measure is a half note G3 with a sharp sign. The ninth measure is a half note F#3 with a sharp sign. The tenth measure is a half note E3 with a sharp sign. The eleventh measure is a half note D3 with a sharp sign. The twelfth measure is a half note C3 with a sharp sign. The thirteenth measure is a half note B2 with a sharp sign. The score ends with a double bar line and a 4/4 time signature.

Andante (♩ = 100)

Nick In Car

"She Knows Where I Live . . ."

13

Ob. 1/2

Musical score for Oboe 1/2 in 4/4 time, marked *mf*. The score consists of 13 measures. The first measure is a half note G4 with a sharp sign. The second measure is a half note F#4 with a flat sign. The third measure is a half note E4 with a sharp sign. The fourth measure is a half note D4 with a flat sign. The fifth measure is a half note C4 with a sharp sign. The sixth measure is a half note B3 with a sharp sign. The seventh measure is a half note A3 with a sharp sign. The eighth measure is a half note G3 with a sharp sign. The ninth measure is a half note F#3 with a sharp sign. The tenth measure is a half note E3 with a sharp sign. The eleventh measure is a half note D3 with a sharp sign. The twelfth measure is a half note C3 with a sharp sign. The thirteenth measure is a half note B2 with a sharp sign. The score ends with a double bar line and a 4/4 time signature.

5 One Shot

Hautbois

Hazy and tense $\text{♩} = 60$
6

pp *cresc.* *ff*

10 12

Roxy Loses

Hautbois 1

Tense ♩ = 68

14 3

19 Più mosso

2 4

28 Presto ♩ = 142

f

2 2

36 f

41

47 marc.

ff f

53

58 ff > < f marc.

66 f

72

2

Hautbois 1

79

86

86

91

91

96

105

105

114

123

123

131

136 Lento ♩ = 68

Roxy Loses

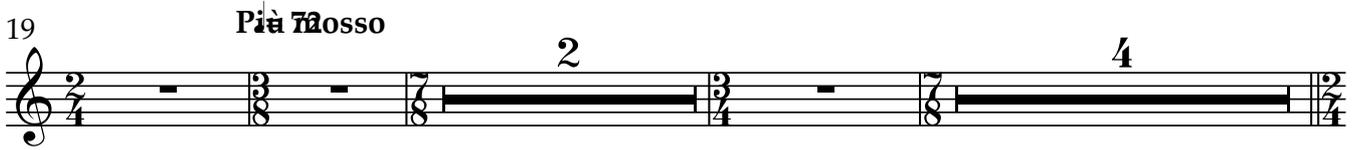
Hautbois 2

Tense ♩ = 68

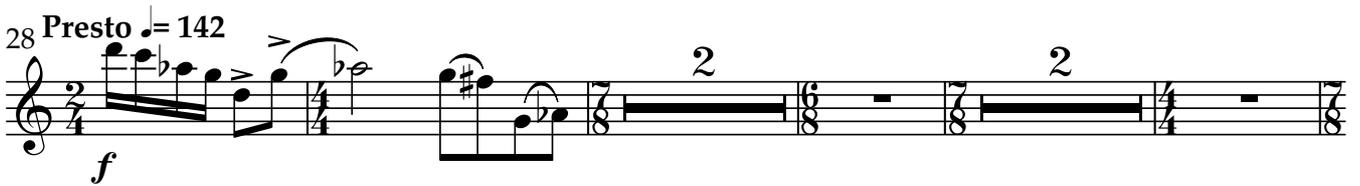
14



19 Più mosso



28 Presto ♩ = 142



36



41



47 marc.



53



58



66



72



Hautbois 2

79

86

91

96

105

114

123

131

136 Lento ♩ = 68

Hautbois 1

7 An Unending Story

Decisive ♩ = 60



Meno Mosso

♩ = 48

accel..



p



mp

mp cresc.

A tempo

Lento (♩ = 50)



ff

mp



ff

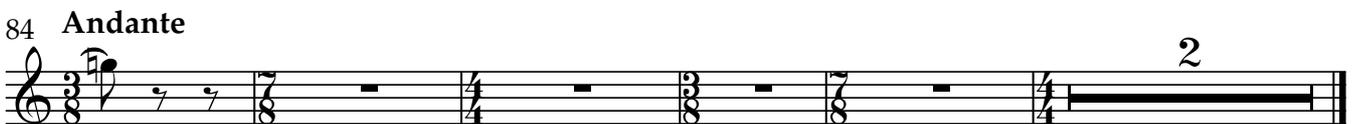
f



f

f

f



ff

2

Hautbois 2

7 An Unending Story

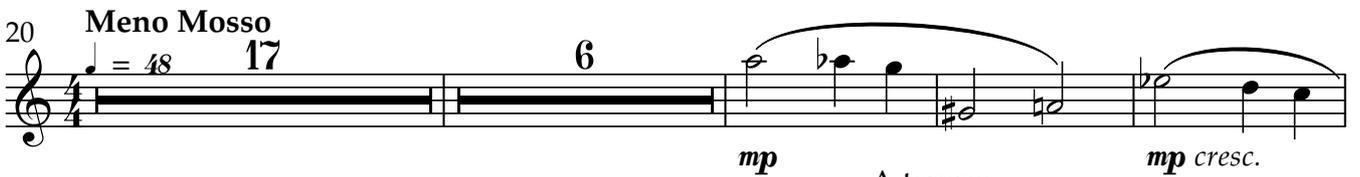
Decisive ♩ = 60



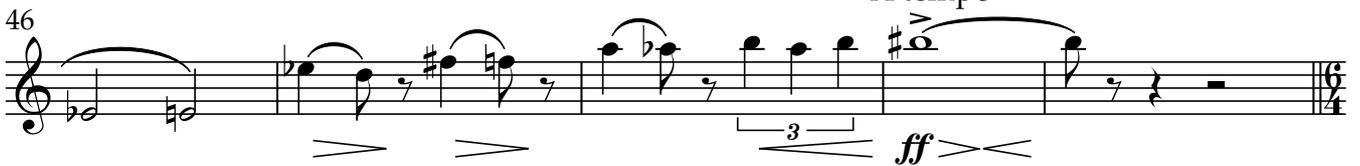
7



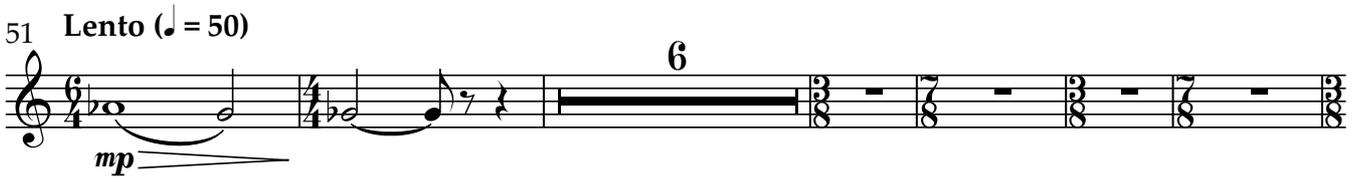
20 **Meno Mosso** ♩ = 48



46



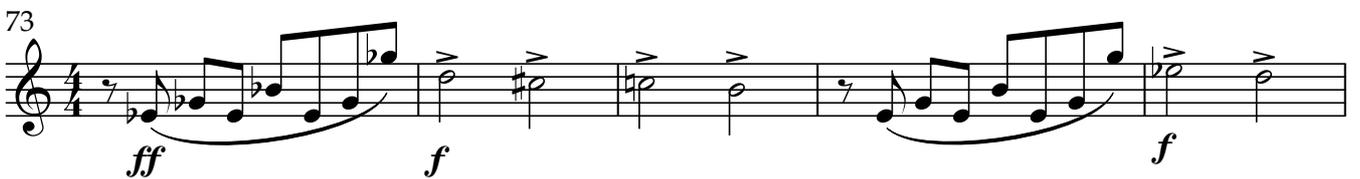
51 **Lento** (♩ = 50)



63



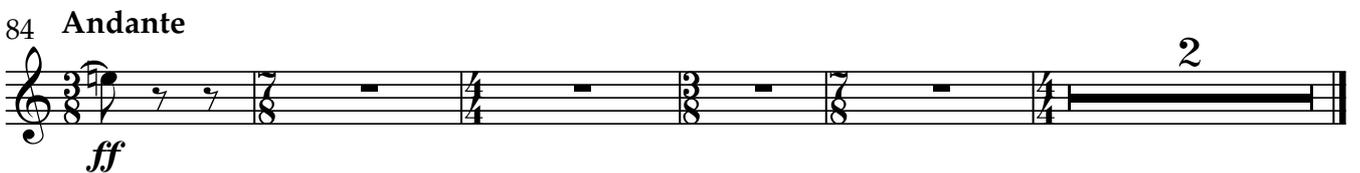
73



78



84 **Andante**



Hautbois

1 Main Title

Jerry Goldsmith

Dark, Moody ♩ = 58

10

mf

mf

15

10

p

f

27

mp

mf

14