

Flûte 1

1 Main Title

Jerry Goldsmith

Dark, Moody ♩ = 58

6

mf < *f* *mf* < *f* *mf*

12

mf 8

23

mf < *f* *mf* < *f* 5

Flûte 2

1 Main Title

Jerry Goldsmith

Dark, Moody ♩ = 58

6 *mf* < *f* *mf* < *f* *mf*

12 *mf* 8

23 *mf* < *f* *mf* < *f* 5

=

1M3A THE FIRST VICTIM

Lento misterioso (♩ = 56)

Camera Moves On Mirror

Fl. 1/2

9 5/4 4/4 (♩ = 66)

Fl. 1/2

a 2 mf cresc. poco a poco 5/8

♩ = 180

Fl. 1/2

5/8 ff 3/4 5/8 3/4 3/8 sffz

Flûte 1

2a Beth and Nick

Non espressivo

♩ = 60 **3**

19

p *mf* *mp*

26

29

f **7**

3- Night Life

Flûte 1

Determined ♩ = 65

8

15 ♩ = 70 Big and Expansive

17

20

26

32

38

43

48

Flûte 1

52 *mf*

57

64 $\text{♩} = 64$

70

78

87

97 **Presto** **13**

114 *f*

119 $\text{♩} = 60$

128 *mp* *p*

135

3- Night Life

Flûte 2

Determined ♩ = 65

8

15 ♩ = 70 Big and Expansive

17

20

26

32

38

43

48

Flûte 2

52 *mf*

57

64 $\text{♩} = 64$

70

78

87

97 **Presto** **13**

114 *f*

119 $\text{♩} = 60$

128 *mp* *p*

135

5 One Shot

Flûte 1

Hazy and tense ♩ = 60

2

pp *cresc.* *ff*

10 12

5 One Shot

Flûte 2

Hazy and tense ♩ = 60

2

pp *cresc.* *ff*

10 12

Roxy Loses

Flûte 1

Tense ♩ = 68

14

3

19 **Più mosso**

2

4

28 **Presto** ♩ = 142

f

2

2

36 *f*

41

47 *f*

54 *ff*

59 *f*

74 *f*

80

3

3

3

Roxy Loses

Flûte 2

Tense ♩ = 68

14 3

19 Più mosso

2 4

28 Presto ♩ = 142

f

2 2

36 f

41

47 f

54

59 ff

9

74 f

80

3 3 3

Flûte 1

7 An Unending Story

Decisive ♩ = 60

7

solo
mp

15

Meno Mosso

20 ♩ = 48

17 8
mp cresc.

A tempo

48

3 ff

Lento ♩ = 50

61

72

ff f f

78

ff f f

84

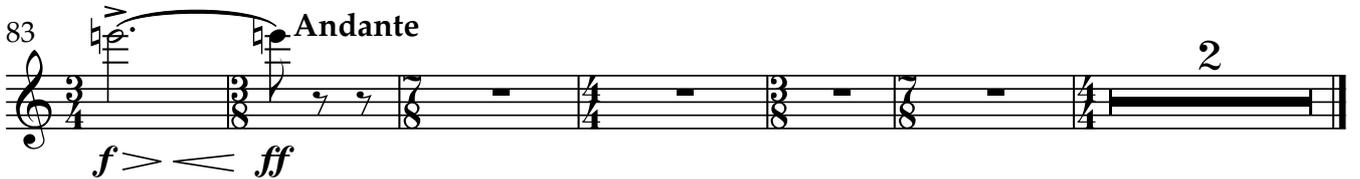
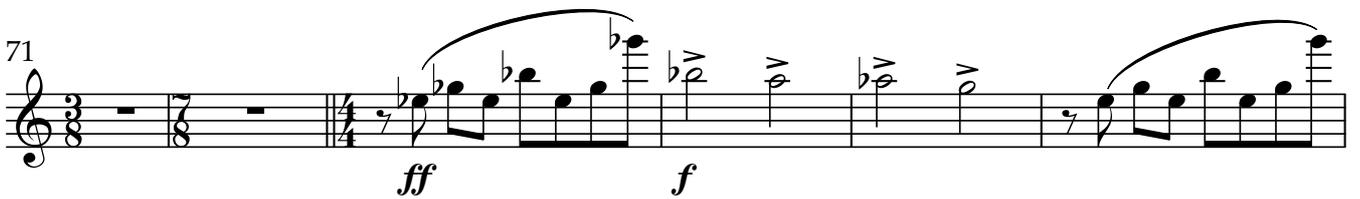
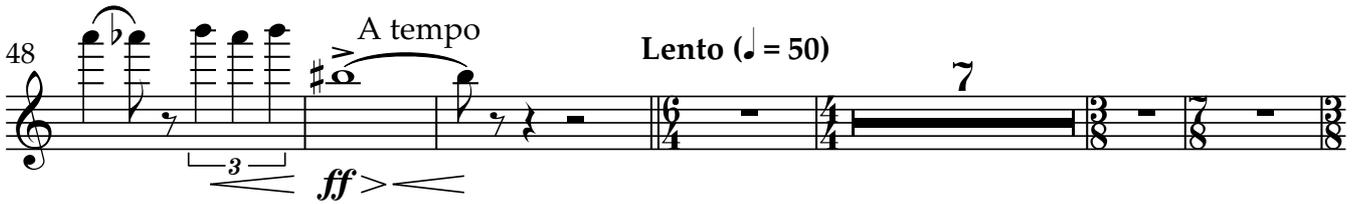
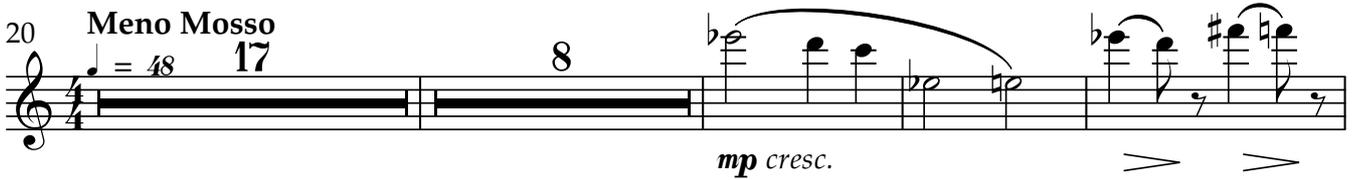
Andante

ff

Flûte 2

7 An Unending Story

Decisive ♩ = 60



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6 *mf* < *f* *mf* < *f* *mf*

12 *mf* *mf* < *f*

24 *p* *f* *mp* *mf*

28 8 *mf* < *f* 5

Flûte 2

1 Main Title

Jerry Goldsmith

Dark, Moody ♩ = 58

6 *mf* < *f* *mf* < *f* *mf*

12 *mf* *mf* < *f*

24 *p* *f* *mp* *mf*

28 *mf* < *f*