



1M3A THE FIRST VICTIM

Lento misterioso (♩ = 56)

9 Camera Moves On Mirror (♩ = 66)

Hn. 1 2 3 4

Hn. 1 2 3 4

mp < mf > mp < mf > mp < mf > simile e cresc. poco a poco

mp < mf > simile e cresc. poco a poco

(+4.) (mf)

♩ = 180

Hn. 1 2 3 4

sfz

sfz

Cor en Fa 1

3- Night Life

Determined ♩ = 65

8

pp cresc. poco a poco

15 ♩ = 70 Big and Expansive

sf mf sf mf sf

20

mf sf mf sf mf

25

<f mf <f

29

34 cantabile

ff

40

46

51

58

mf

64

♩=64

sf *p* *sf* *p* *sf* *p*

70

78

87

97

Presto

13

sf *mf* *sf*

114

mf *sf* *mf*

119

♩=60

sf

127

9

pp

140

pp

53

mf

61

♩=64

sf > *p* *sf* > *p* *sf* >

69

p

78

p

87

p

97

13

Presto

sf *mf* *sf*

114

mf *sf* *mf*

119

♩=60

sf

127

9

pp >

140

pp >

Cor en Fa 3

3- Night Life

Determined ♩ = 65

8

pp

15 ♩ = 70 Big and Expansive

sf *mf* *sf* *mf* *sf*

20

mf *sf* *mf* *sf* *mf*

25

<f *mf* *<f*

29

mf *mf*

32

35 cantabile
ff

41

47

52

59 *mf*

64 ♩=64

70

78

87 2

97 Presto
13 *sf* *mf* *sf*

114

mf *sf* *mf*

119 $\text{♩} = 60$

sf

127

sf

10

140

sf

2 3

Cor en Fa 4

3- Night Life

Determined ♩ = 65

8

15 ♩ = 70 Big and Expansive

sf *mf* *sf* *mf* *sf*

20

mf *sf* *mf* *sf* *mf*

25

<f *mf <f* *mf*

30

mf

34 cantabile

ff

40

ff

46

ff

51

58

mf

64

140

2

3

Detailed description: The image shows a single staff of music in treble clef with a key signature of one sharp (F major). The piece is in 4/4 time. Measure 140 contains a whole note with a '2' written above it. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a whole note with a '3' written above it. The staff ends with a double bar line.

Cor en Fa 1

5 One Shot

Hazy and tense ♩ = 60

9

f *dim* *p*

8

Cor en Fa 2

5 One Shot

Hazy and tense ♩ = 60

9

f *dim* *p*

8

Cor en Fa 3

5 One Shot

Hazy and tense ♩ = 60

9

8

f *dim* *p*

Cor en Fa 1

Roxy Loses

Tense ♩ = 68

14

3

19 **Più mosso**

2

f

28 **Presto** ♩ = 142

f

33

38

44 **marc.**

51

sf *mf* *sf*

56

sf *ff*

60

9

73

f *f* *f* *f*

81

f *f* 3 3 3 3 *f*

86 marc.

f

92 2 marcato

2 *f*

100

108

116

ff *f*

124

131 2

2

136 Lento ♩ = 68 4

4

Cor en Fa 2

Roxy Loses

Tense ♩ = 68

14

3

19 **Più mosso**

2

f

28 **Presto** ♩ = 142

f

33

38

44 **marc.**

51

sf *mf* *sf*

56

sf *ff*

60

9

73 *f*

81 *f*

86 marc. *f*

92 *f* marcato

100

108

116 *ff* *f*

124

131 2

136 Lento ♩ = 68 4

62 *f* *f* *f* 9

77 *f* *f* *f* *f* 3

84 *sf* 2

91

96 8

109

7 An Unending Story

Cor en Fa 1

Decisive ♩ = 60

p

7

mf

13

Meno Mosso ♩ = 48

6 17 4

mp >

42

mp >

46

A tempo

ff >

51 Lento (♩ = 50)

7

65

mf ff

73

> < *f* *ff* > < *f*

79

sf sf sf sf f

84 Andante

2

7 An Unending Story

Cor en Fa 2

Decisive $\text{♩} = 60$

7

13

Meno Mosso $\text{♩} = 48$

42

46

A tempo

51

Lento ($\text{♩} = 50$)

65

73

79

84

Andante

7 An Unending Story

Cor en Fa 3

Decisive ♩ = 60

7

mf

13

Meno Mosso ♩ = 48

mp >

42

mp >

46

A tempo

ff >

51 Lento (♩ = 50)

65

mf ————— *ff* =

73

> < *f* *ff* > < *f*

79

sf *sf* *sf* *sf* *f*

84 Andante

2

7 An Unending Story

Cor en Fa 4

Decisive ♩ = 60

