

# 1 Main Title

Clarinet in B $\flat$  1

Jerry Goldsmith

Dark, Moody  $\text{♩} = 58$

2 *mf* < *f* *mf* < *f* *mf*

12 *mf* 4

19 *mf* < *f* *mf* < *f* 9

# 1 Main Title

Clarinet in B $\flat$  2

Jerry Goldsmith

Dark, Moody  $\text{♩} = 58$

2 13

*mf* < *f* *mf* < *f*

19 9

*mf* < *f* *mf* < *f*

# 1M3A THE FIRST VICTIM

**Lento misterioso** (♩ = 56)

Camera Moves On Mirror (♩ = 66)

Cl. 1/2

9

Cl. 1/2

*mf* *cresc. poco a poco*

a 2 b a 2 3

5 8

Cl. 1/2

*ff* ♩ = 180

3/4 5/8 3/4 3/8 sfz

# 2 The First Victim

Clarinete basse en Si $\flat$

Lento Misterioso  $\text{♩} = 56$

$\text{♩} = 66$

9

6

*mp mf > mp mf* *mp mf > mp mf*

19

23 *mp = mf > mp = mf <*

*sf* *sf*

Detailed description: The score is for Clarinet Bass in B-flat. It begins with a tempo marking of 'Lento Misterioso' and a metronome marking of 56 quarter notes per minute. The first system (measures 1-6) starts in 4/4 time, changes to 5/4 for measure 2, and returns to 4/4 for measures 3-6. Measures 1 and 3 contain whole rests. Measures 4-6 feature a rhythmic pattern of quarter notes with accents, marked *mp mf > mp mf*. The second system (measures 7-18) continues this pattern, marked *mp mf > mp mf*. The third system (measures 19-23) features a complex rhythmic structure with various time signatures (8/8, 3/4, 5/8, 3/4, 8/8, 3/4) and accents, marked *mp = mf > mp = mf > mp = mf > mp = mf > mp = mf <*. The piece concludes with a *sf* dynamic marking.

# 2a Beth and Nick

Clarinete en Si $\flat$  1

**Non espressivo**  
♩ = 60 **3**

4 *soli*  
*p* *f* *p*

14 *f* *p*

25 *mf* *mp*

28 *f* **7**

Clarinete en Si $\flat$  2

2a Beth and Nick

Non espressivo

$\text{♩} = 60$  **3**

8

16

23

27

*p* < > < > < >

*p* ————— *mf* *mp* < < <

*f*

# 3- Night Life

Clarinete en Si $\flat$  1

Determined  $\text{♩} = 65$

Musical notation for measures 1-5. The key signature is two sharps (F# and C#). The time signature is 2/4, which changes to 4/4 at measure 2. The music consists of eighth-note patterns. Each measure is marked with a piano (*p*) dynamic and a hairpin indicating a crescendo.

Musical notation for measures 6-9. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with eighth-note patterns. Each measure is marked with a piano (*p*) dynamic and a hairpin indicating a crescendo.

Musical notation for measures 10-14. The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of rests in the treble clef and bass clef, with a double bar line at the end of measure 14.

$\text{♩} = 70$  Big and Expansive  
marcato

Musical notation for measures 15-18. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a strong, marcato eighth-note pattern. Each measure is marked with a forte (*f*) dynamic and an accent (>).

Musical notation for measures 19-22. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with a strong, marcato eighth-note pattern. Each measure is marked with a forte (*f*) dynamic and an accent (>).

Musical notation for measures 23-28. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with a strong, marcato eighth-note pattern. Measures 23-24 are marked with a forte (*f*) dynamic and an accent (>). Measures 25-28 consist of rests in both staves.

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with a strong, marcato eighth-note pattern. Measures 29-30 are marked with a forte (*f*) dynamic and an accent (>). Measures 31-32 consist of rests in both staves.

Clarinete en Sib 1

33

37

41

45

48

52

58

64

♩=64

*mp*

70

78

*p*

88

2

97

8

*p* *p* *p*

108

111 **Presto**

*f* *f*

118

*p sub* *pp*

125

5 3

*p*

138

*p*

# 3- Night Life

Clarinete en Si $\flat$  2

Determined  $\text{♩} = 65$

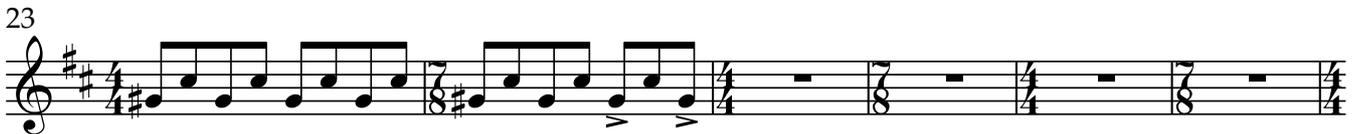
8



$\text{♩} = 70$  Big and Expansive  
marcato



*f*



53

Musical staff 53-60: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eight measures of whole rests.

61

♩=64

Musical staff 61-67: Treble clef, key signature of two sharps, 4/4 time signature. Measures 61-62 are whole rests. Measures 63-67 contain eighth-note patterns. Dynamics include *mp* and accents.

68

Musical staff 68-76: Treble clef, key signature of two sharps, 4/4 time signature. Measures 68-70 contain eighth-note patterns with *mp* dynamics. Measures 71-76 are whole rests.

77

Musical staff 77-86: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains nine measures of whole rests.

87

Musical staff 87-96: Treble clef, key signature of two sharps, 3/8 time signature. Measures 87-95 are whole rests. Measure 96 contains a half note with a fermata and a '2' above it.

97

Presto

13

Musical staff 97-113: Treble clef, key signature of two sharps, 4/4 time signature. Measures 97-112 are whole rests. Measure 113 contains a half note with a fermata and a *f* dynamic.

114

Musical staff 114-118: Treble clef, key signature of two sharps, 4/4 time signature. Measures 114-118 contain eighth-note patterns with a *f* dynamic.

119

♩=60

Musical staff 119-127: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of whole rests.

128

9

Musical staff 128-139: Treble clef, key signature of two sharps, 4/4 time signature. Measures 128-138 are whole rests. Measure 139 contains eighth-note patterns with a *p* dynamic.

140

Musical staff 140-143: Treble clef, key signature of two sharps, 4/4 time signature. Measures 140-142 are whole rests. Measure 143 contains a half note with a fermata and a '3' above it.

### 3- Night Life

Determined ♩ = 65

8

♩ = 70 Big and Expansive  
marcato

15

19

23

27

31

35

39

43

47

52

60

$\text{♩} = 64$

70

78

87

2

97

13

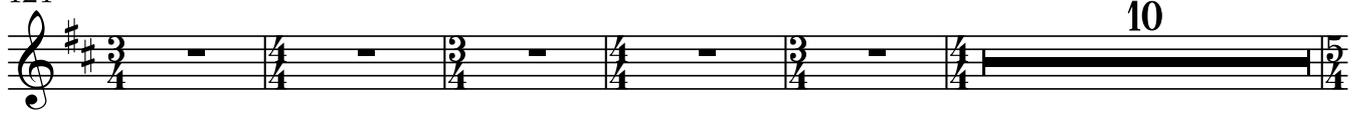
Presto

113

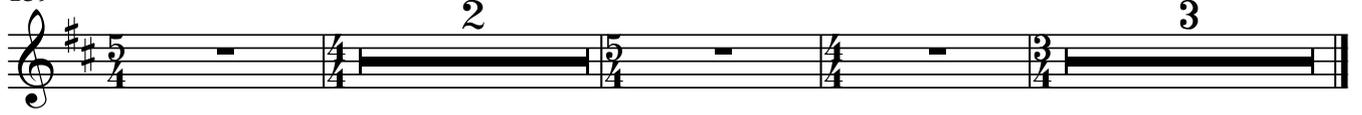
117

$\text{♩} = 60$

124



139



# 3a Your Wife Knew

Clarinete en Si $\flat$  1

Molto Lento ♩ = 50

6 2

*pp* *pp*

13 2

*p* *mf* *mf*

Soli

19

*mf* *mf* *f*

Clarinete en Si $\flat$  2

# 3a Your Wife Knew

Molto Lento  $\text{♩} = 50$

6 2

*pp* *pp*

12 2 8

*p*

# 5 One Shot

Clarinete en Sib

Hazy and tense ♩ = 60

4

*pp* *cresc.* *ff*

10

12





Clarinete en Sib 1

79

Musical staff 79: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values and articulations. It includes a fermata, a crescendo hairpin, and three triplet markings over eighth notes.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff features a series of eighth notes with accents (^) and dynamic markings: *sf*, *sf*, *sf*, *f*. A slur covers the final two measures.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and various rhythmic patterns.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff includes a double bar line with a '2' above it, followed by eighth notes with accents and a final phrase with slurs.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff features a series of eighth notes with accents and slurs.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *ff*.

123

Musical staff 123: Treble clef, key signature of two sharps. The staff includes a double bar line with a '2' above it, followed by rests and a final phrase with a dynamic marking of *mf*.

131

Musical staff 131: Treble clef, key signature of two sharps. The staff features rests and a final phrase with a dynamic marking of *mf*.

136 Lento ♩ = 68

Musical staff 136: Treble clef, key signature of two sharps. The staff includes a double bar line with a '4' above it, followed by rests and a final phrase with a dynamic marking of *mf*.

Tense  $\text{♩} = 68$

14 3

19 *Pia $\text{\grave{a}}$  Mosso* 2 4

28 *Presto*  $\text{♩} = 142$  f 2 2

36 f

41

47 marc. ff f

53

58 ff > < f marc.

66 f

72

79

86

91

96

105

118

127

134

Lento ♩ = 68

138

Clarinete basse en Sib

# Roxy Loses

Tense ♩ = 68

14 3

19 Più mosso

2 4

28 Presto ♩ = 142

*f*

33

38

43

48 marcato

53

*sf*

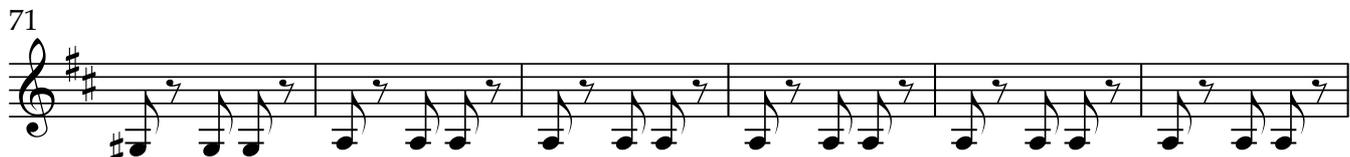
58

*ff*

65



71



77 *marcato*



82



86



91 *sf*



96



102



108



114



Detailed description: This page of a musical score for Bass Clarinet in B-flat major (two sharps) contains measures 65 through 114. The music is written in a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The score consists of ten systems of music. Measures 65-70 and 71-76 are simple eighth-note patterns. Measure 77 is marked 'marcato' and features a change in dynamics. Measures 82-85 include a triplet of eighth notes. Measures 86-90 feature accents and a dynamic marking of 'sf' (sforzando). Measures 91-95 are marked 'sf' and feature a complex rhythmic pattern. Measures 96-101 and 102-107 consist of eighth-note patterns. Measures 108-113 and 114-118 continue with eighth-note patterns, ending with a final cadence in measure 118.

120

Musical staff 120-127. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a fermata over the first two measures, followed by a series of eighth and quarter notes. A dynamic marking of *ff* is present at the start, and *f* is present later. A fermata is also present over the final note of the staff.

128

Musical staff 128-135. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a series of rests, with a fermata over the final measure. A dynamic marking of *ff* is present at the start, and *f* is present later. A fermata is also present over the final note of the staff.

136 **Lento** ♩ = 68

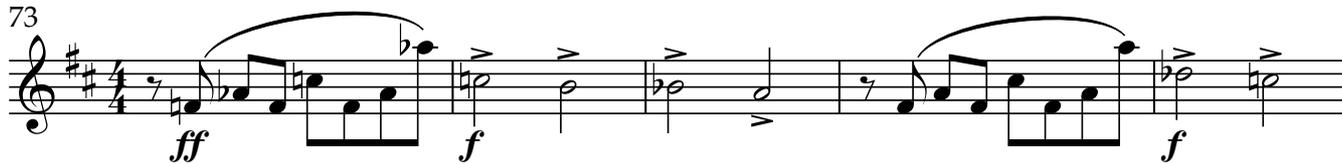
Musical staff 136-139. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a series of rests, with a fermata over the final measure. A dynamic marking of *ff* is present at the start, and *f* is present later. A fermata is also present over the final note of the staff.



63



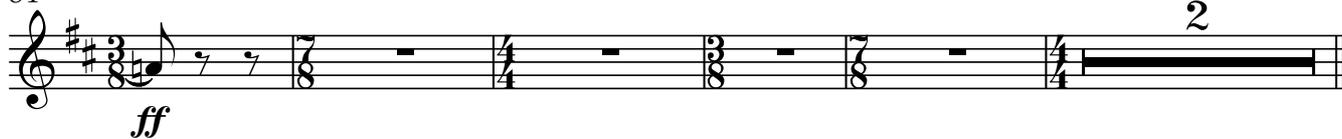
73



78



84 Andante



Clarinete en Si $\flat$  2

# 7 An Unending Story

Decisive  $\text{♩} = 60$

7

20 **Meno Mosso**  $\text{♩} = 48$  17 6

*mp* *A tempo* *mp cresc.*

46

*ff*

51 **Lento** ( $\text{♩} = 50$ ) 6

*mp*

63

73

78

84 **Andante** 2

*ff*



73

79 *ff* *f* *f*

84 *Andante* *f* *f* *f* *f* 2

# 1 Main Title

Clarinet in B $\flat$  1

Jerry Goldsmith

Dark, Moody  $\text{♩} = 58$

2 *mf* < *f* *mf* < *f* *mf*

12 *mf* *mf* < *f*

21 *mf* < *f* *p* < *f* *mp* < *mf*

28 *mf* < *f*

34 *mf* < *f*

# 1 Main Title

Clarinet in B $\flat$  2

Jerry Goldsmith

Dark, Moody  $\text{♩} = 58$

2 13

*mf* < *f* *mf* < *f*

19 11

*mf* < *f* *mf* < *f*

33 7

*mf* < *f* *mf* < *f*